

SMA Spring Exhibition 2017
Winners Section 3 - Watercolour

First Prize



"Country Charm" by Mara Jordan

A glorious, illusory painting, with an enchanted atmosphere. Exceptional handling of the medium, subtle mixing and layering of colours, and superb water reflection. Gentle, dappled path of light directing flowing movement through the composition.

Second Prize



"Blue Mountains Bushland" by Esther McFarlane

A vibrant, expressive, distinctly local bush scene. Crisp and clear colour and light. Fluid, loose paint application, and a dynamic composition creates a sense of movement, inviting participation. Skilful technique.

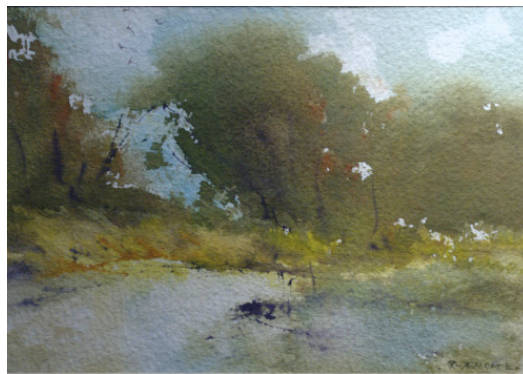
Highly Commended



"Springtime" by Dixie Willmott

A most delicate, graceful, perfectly balanced, and incredibly detailed study from nature. Exceptional use of the medium.

Highly Commended



"Afternoon Light" by Ruth Dengate

An exceptional, refreshing small painting. Minimalist paint application and mark making, placed deliberately, and seemingly effortlessly, by a skilful artist.

Commended



"Steps Back in Time, Troyes, France" by Peter Ayres

A striking, dramatic composition. Use of subdued colour softens the imposing structures. Effective use of perspective techniques.