



Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia



## AUTUMN 2018 ART EXHIBITION

ST. ALBANS CHURCH HALL, MEGALONG STREET, LEURA  
(OPPOSITE WOOLWORTHS CARPARK)

MONDAY 23<sup>RD</sup> APRIL TO SATURDAY 28<sup>TH</sup> APRIL 2018

EXHIBITION OPENING TIMES:

MONDAY 23 <sup>RD</sup> APRIL	NOON TO 4PM
TUESDAY 24 <sup>TH</sup> TO FRIDAY 27 <sup>TH</sup> APRIL	10AM TO 4PM
SATURDAY 28 <sup>TH</sup> APRIL	10AM TO 3.30PM

### GENERAL CONDITIONS OF ENTRY

**Entries close:** Monday, 2<sup>nd</sup> April 2018 (no late entries accepted)

**Send to:** SMA, P.O. Box 76, Wentworth Falls, NSW 2782

*Entry form also available for online submission [www.mountainartists.org](http://www.mountainartists.org)*

**Entry Fee:** \$5 per artwork. (maximum 5) *Payable on delivery*  
\$2 per unframed artwork for exhibiting artists only (maximum 4)  
No charge Hand painted cards (maximum 20)

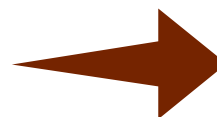
**Delivery time:** Monday, 23<sup>rd</sup> 9am to 10am (NO LATER)

**Collection:** Saturday, 28<sup>th</sup> 3.45pm to 4.15pm (NO EARLIER)

**IMPORTANT:** Paintings may only be removed from screens by committee members

1. Open to Financial SMA members only.
2. SMA has right to reject works
3. **Copyright:** No infringement of Copyright permitted. *Eg: Copies from other artists work; photographs from calendars, Readers Digest & Australiana books, etc.)*
4. **Duty Days:** Members are required to assist in manning the Exhibition.  
Up to 2 entries requires 1 roster day. Greater than two entries requires 2 roster days.  
PLEASE INDICATE PREFERRED DAYS ON REVERSE SIDE OF ENTRY FORM.  
Members experiencing difficulties with this requirement please liaise with Exhibition Committee
5. **Insurance:** Exhibitors must arrange their own insurance.  
No responsibility can be taken by the SMA or the venue for damage or loss incurred.
6. **Publicity:** The Society may allow works on display to be reproduced by newspapers or TV during the Exhibition period.
7. All works must be for sale, prices not negotiable.
8. Entries must be as per Entry Form. No substitutions accepted.

Please turn over to read the ARTWORKS conditions





## ARTWORK CONDITIONS AUTUMN 2018 EXHIBITION

- Artworks must be of a high standard and must be ready to hang with taut cord or wire and strong staples or “D” rings.  
Screws, “D” rings and wire ends must be covered with tape to prevent damage to other artworks.
- No wet paintings accepted.
- Position of string or wire should be 1/3rd from top of frame.
- Works must have been completed within the last two years.  
Please note: Depending upon total number of works entered, some entitlements are available for displaying previously exhibited works.  
*Please read carefully in 'MAXIMUM NUMBER OF ARTWORKS' Item 2 below.*
- Artists name and the title, price and medium must be clearly displayed on the back of the artwork and must agree with information on the Entry form.
- Unframed stretched canvasses must have no visible staples. All edges must be painted and **ready to hang**.  
*“Unframed canvasses” are considered part of the 5 entered artworks & do not qualify as “Unframed paintings” as described below.*
- Unframed paintings Must be on a sturdy support and covered with clear protective plastic.  
*Unframed works must also display price sticker on front of plastic cover.*

**1. MAXIMUM SIZE OF ARTWORKS: up to 380cm (150”) maximum outside dimensions,**  
(including frame).

**2. MAXIMUM NUMBER OF ARTWORKS: 5 paintings per exhibitor**

*NOTE ADDITIONAL NEW CONDITION:*

*5 paintings entered entitles entry of:*

*up to 2 paintings (as part of the 5) previously exhibited once only.*

*less than 5 paintings entered entitles entry of:*

*only 1 painting (as part of the total) previously exhibited once only.*

**3. MAXIMUM NUMBER OF UNFRAMED PAINTINGS:**

Exhibiting artists may enter up to **4 unframed works.**

*(Note: “Unframed canvasses” do not qualify as “Unframed paintings”.)*

**4. MAXIMUM SIZES & NUMBER OF HANDPAINTED CARDS:**

- Max 20 cards per participating artist
- Max envelope size 13 x 24cm
- Exhibitors must include card details on the back of the Entry form
- Cards must be numbered from 1 to 20 with artists initials IN BLOCK CAPITALS and the price, in whole dollars (no cents) ON FRONT OF EACH CARD.
- Each card must have an accompanying envelope in a cellophane sleeve.

**PLEASE READ ALL CONDITIONS CAREFULLY**

**Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member, and the artist will be banned from exhibiting at the next exhibition.**