

# Society of Mountain Artists inc.

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

May 2019

# Newsletter

## Issue No. 338

Mail P.O. Box 76 Wentworth Falls 2782——-Email secretary@mountainartists.org Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls Website / Gallery www.mountainartists.org

President	Peter Ayres	4758 9005	Committee Member	Anna Marshall	4784 1148
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Website John Finnerty, Maryanne Bell			Newsletter Articles required by 2nd Monday of month		

# Presidents Message

The ANZAC Day excursion to Mt Victoria was a beautiful Autumn day with lots of colour in the trees. Hopefully the wind will not blow them all away before our next plein air outing to Mt Tomah botanic garden next Thursday the 25th. From then on until the weather warms up we will try to arrange a programme of city and other visits for photography and sketching.

The Mystery Discovery Trip led by John Finnerty saw a small group visit the Chowder Bay area of Sydney harbour for an interesting and pleasant day out. Hopefully these will continue with the next one scheduled for Thursday 13 June to visit the SH Ervin Gallery on Observatory Hill for the Salon des Refuses of the Archibald Wynne and Sulman prizes. This will be followed a stroll through the Rocks area.

At the next members meeting there will be Sheet out for a Saturday workshop at St Andrews church hall Falls Rd WF from 10am until 4pm on 1<sup>st</sup> of June. Our tutor will be Maja Meinhardt from Blackheath who was very popular on her last visit. The demonstrator at our May meeting is local artist and teacher Owen Thompson who usually works in watercolour.

This months members choice is COLLAGE so hopefully you have your entry ready. Next month the subject is TREES a good chance to show off those autumn paintings.

Happy painting -hopefully indoors in the warm !

June Demonstration Dario Falzon Traditional Realist Painting in Oils

Currently lives and works in Sydney, Australia

I was born in Bogota, Colombia, 1979, and adopted by Australian parents. I grew up in Western Sydney, primarily around the Hawkesbury area. As a boy I was always drawing; If I didn't have pen and paper in hand it was an odd occurrence. This continued through much of my youth. However, In my teens I became involved in music and was part of a hip hop group. I went on to be a solo artist, releasing an EP and two solo albums and appearing on various hip hop compilations.

In my late twenties I felt that I needed a creative change. My artistic expression came full circle when I enrolled in a community college course studying the basics of art. I had returned to my first creative love. Shortly thereafter I found the Julian Ashton Art School and enrolled on a part-time basis. It was around this point in time that I began to fully appreciate my interest in landscape painting and I began to seek out specific artists and workshops that could help me develop my skills, learning from respected Australian artists such as Kasey Sealy and Todd Whisson.

In 2016 I was fortunate to become an international brand ambassador for Michael Harding Paints, accompanying them to the Plein Air Convention in Tucson, Arizona. While there I was enrolled as a faculty member and gave a demonstration of my painting technique.

I have exhibited in group shows and national art prizes such as the annual Camberwell Art Show and Victor Harbor Rotary club show, where I was awarded a bronze award in 2016. I was also a recent finalist in the prestigious Len Fox Art Award, a biennial art award show held by the Castlemaine Art Museum in Victoria, Australia.

My work has been published in <u>Australian Artist Magazine</u>, <u>Art/Edit Magazine</u> and the <u>Rosemary</u> <u>& Co Artist Brushes</u> newsletter.

I am an Exhibiting Member of the Royal Art Society of NSW and brand ambassador for Michael Harding Paints.



# **Activities Diary**

Country Club	ls Country Club
Wentworth Falls	้า Wentworth Fal
2019 1pm	2019 10am
Management Committee Meeting 3rd June 2019 1pm Wentworth Falls Country Club	Exhibition Sub-committee Meeting 3rd June 2019 10am Wentworth Falls Count

DATE	ACTIVITY	Location	Booking
May Thur 16th	Monthly Meeting Owen Thompson Watercolour Demonstration	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Collage"	NO
May Thur 23rd	En Plein Air Painting	10 am Mount Tomah Botanic Gardens Autumn Colour	
Saturday !st June	Workshop Mayja Meinhardt	<b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls Bookings at May Meeting	YES
June Thur 6th	Painting Group & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
June Thur 13th	Discovery Train Trip Second Carriage Mt Vic 7.55 WWF 8.23	S.H. Ervin Gallery Observatory Hill and also discovering new parts of the Rocks area	
June Thur 20th	Monthly Meeting Dario Falzon Oil Painting Demonstration	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Trees"	No
June Thur 27th	Gallery Trip Archibald Exhibition, Wynn and Sulman Awards	New South Wales Art Gallery Second Carriage Mt Vic 7.55 WWF 8.23 Central 10.15	
July Thur 4th	Painting Group & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
July Thur 18th	Monthly Meeting Demonstration Christine Ballard	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Jamison Award" See Page 4	No
July Thur 25th	Mid-year Lunch	Venue Still being Investigated	
Aug Thur 1st	Painting Group & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Aug Thur15th	Monthly Meeting Christine Ballard	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Fabulous Fakes"	No
Aug Thu22nd	En Plein Air Painting /Sketching Photography	Balmain	
Sep Thu 5th	Painting Group & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Sep Thu19th	Monthly Meeting	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Pets/Animals"	No

#### **Exhibition Calendar-May 2019**

#### AGNSW;

The National 2019 ;new Australian art until 21 July

The Essential Duchamp ;opens 27 April until 11 August

Jeffery Smart; Constructed world' opens 11 May until 29 September

Archibald, Wynne and Sulman prizes 2019 opens 11 May until 8 September

SH Ervin Gallery ,Observatory Hill, Sydney.

Salon des Refuses[ from Archibald prize] Observatory Hill Sydney ; opens 11 May - 28 July.

Portia Geach Memorial award for women artists ; opens 2 May until 15 September

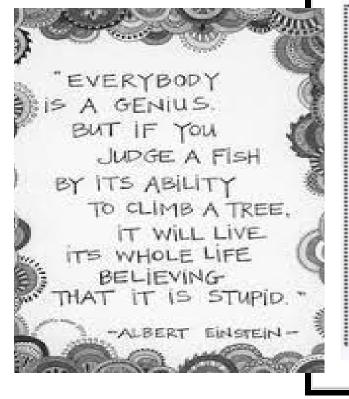
**Museum of Sydney** ; Street Photography on until 21 July **Museum of Contemporary Art** ,Circular quay Sydney.

Janet Laurence, 'After Nature' open until 10 June, free admission

**Penrith Regional Gallery**, Emu Plains ; 'Marriage , love and law' [graphics. paintings, photography. mixed media]

**Hawkesbury Gallery** ,Deerubin Centre , George St Windsor. The Cleary Collection; until 26 May.

NGA Canberra.; Monet – Impressionist Sunrise starts 7 July until 1 September



Give It Some Thought and Prepare

### Jamison Award July Meeting

Each year we hold the Award which is acquisitive judged by peer acclaim. The painting then becomes the Raffle Prize for the Spring Exhibition

If you wish to take part bring a painting to the July meeting. Members vote on which they think is the most suitable.

The Society will reimburse or pay for the cost of framing.

The painting may be any medium Must be the original work of the artist. Not a copy or done as part of a workshop

#### Saturday 1st June Workshop 10am—4pm St.Andrews Presbyterian Church Hall Falls Rd Wentworth Falls Bookings May Meeting Peter Ayres

Maja Meinhardt was born in Germany and began her career as a technical draftswoman. This soon expanded to include commercial art and fabric design. Since arriving in Australia, Maja has travelled extensively, opened her own business and designed her own collection of fashion wear.

She began studying watercolour and other mediums in 1989. She loves to work with colour, texture and pattern and often starts her paintings without sketching, developing them with visual impressions and imagination. Maja's paintings reflect a love for nature and animals in a slightly dreamlike or magic world. She does not explain the meaning of her works, preferring people to find their own meaning.

Her studies have taken her all over the world. In 2006, Maja settled in the Blue Mountains where she continues her work in varied mediums. Maja has had several solo and group exhibitions and her work is represented in galleries in Sydney and News South Wales as well as in private collections throughout Australia and overseas.



# Annual Holiday

Monday 21st—Friday 25th October

#### Oberon

Venues are still being investigated Details will be announced as soon as available



A	N NVITATION TO MEMBERS TO CTITIQUE OUR EXHIBITIONS
То	Help with Planning Future Exhibitions. Please give your Appraisal
EXHIBITIONS Are yo	ou happy how we conduct our Exhibitions?
Dates	chosen for the Exhibitions?
Are yo	ou Happy with the venues chosen for the Exhibitions?
Have	you any suggestions for Venue for future exhibitions?
HOW DO YOU RATE MAN Receiving Paintings	AGEMENT OF OUR EXHIBITIONS
Collecting Paintings	
Duty Requirements	
Hanging and Labelli	ng of Paintings
What type of Advertising dc	you think is the most effective?
What could be Altered to In	iprove Any Area?
Would you Volunteer to ass	ist in Exhibition Workload?
	Your opinion is needed — It may be anonymous
	Replies may be left at next Meeting or
SMA PO Box	76 Wentworth Falls 2782 or email The secretary rwoodcarr@bigpond.com>