



# *Society of Mountain Artists inc.*

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

**Apr 2019**

## ***Newsletter***

**Issue No. 337**

Mail P.O. Box 76 Wentworth Falls 2782—Email [secretary@mountainartists.org](mailto:secretary@mountainartists.org)  
Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls  
Website / Gallery [www.mountainartists.org](http://www.mountainartists.org)

### ***Management Committee***

<b>President</b>	<b>Peter Ayres</b>	<b>4758 9005</b>	<b>Committee Member</b>	<b>Anna Marshall</b>	<b>4784 1148</b>
<b>Vice Pres</b>	<b>Marie Morris</b>	<b>4787 1257</b>	<b>Committee Member</b>	<b>Ann Warnes</b>	
<b>Secretary</b>	<b>Par Carruthers</b>	<b>4758 7172</b>	<b>Committee Member</b>	<b>Lia Johnston</b>	<b>4706 3004</b>
<b>Treasurer</b>	<b>Tania Joscelyn e</b>	<b>0425 263 165</b>	<b>Committee Member</b>	<b>Coral Jones</b>	<b>4758 6563</b>
			<b>Committee Member</b>	<b>Fred Blakers</b>	<b>4751 6359</b>
<b>Patron:</b>	<b>John Wilson</b>		<b>Editor / Membership Records;</b>	<b>Fred Blakers <a href="mailto:alfie-b@bigpond.com">alfie-b@bigpond.com</a></b>	
<b>Website</b>	<b>John Finnerty, Maryann Bell</b>		<b>Newsletter Articles required by 2nd Monday of month</b>		
	<b><a href="http://www.mountainartists.org">www.mountainartists.org</a></b>				

## ***Presidents Message***

Many thanks to our long term patron John Wilson for not only providing an interesting demonstration after our AGM but for declining to accept the fee for this, instead donating it to the Society.

The Community Bus trip to the National Gallery in Canberra attended by sixteen of our members was to see an excellent exhibition of Pre Raphaelite paintings that was probably the best show one could hope to see. Although the bulk of the works were from the Tate Gallery in London there were also works from a number of other UK galleries , a selection of Australian state galleries and private collections. More recently a small group of members went to the Railway museum at Valley Heights where we were given a good introduction to the site, its history and the exhibits-and we managed to get some sketching done too.

As a consequence of the AGM where we were frankly underwhelmed by the rush of willing volunteers, welcome to Tania Joscelyne as our new Treasurer ,Marie Morris as Vice President and social activities organiser, and Patricia Carruthers who will thankfully continue as Secretary after having also doubled as Treasurer while Ron Anderson was indisposed.

Hopefully many of you will have visited the Autumn exhibition at Katoomba where a group of hard working volunteers put in long hours getting it set up. This month we welcome Melissa Read Devine from Lower Portland to give our demonstration; I am sure you will enjoy her lovely work. Make the most of those Autumn colours & get out with those paints.

Happy painting **Peter Ayres**

## ***Results of AGM Election***

**The Management Committee** consists of :-

President Peter Ayres, Vice-President Marie Morris, Secretary, Patricia Carruthers. Treasurer, Tania Joscelyne  
Ordinary Committee Members – Fred Blakers, Anna Marshall, Coral Jones, Lia Johnston and Ann Warnes

### **Sub Committees. Appointed by Management Committee**

**Exhibition Committee** - Convenor – Lia Johnston.

Maeve Roberts, Rhys Jones, Ann Warnes and Gordon Wright.

**Website.** Maryanne Bell, Fred Blakers, John Finnerty.

### **Additional Duties Organisers**

**Editor / Membership Records.** Fred Blakers.

**Library.** Maunie Kwok

**Social Activities .** Marie Morris

**Meeting Afternoon Teas.** Dixie Willmott

## **April Meeting Demonstrator**

Mellissa was born in England in the 1960s and as a child emigrated to Australia with her family. She has studied & practiced printmaking and painting continuously since the mid '90s and is a recipient of many prizes and awards. Her sought after works are part of many private and public collections around the world.

Living in rural Sydney overlooking the Hawkesbury River, Mellissa's work ranges between vibrant interpretations of her local landscape to intricate wood & linocuts. Her combination of quirkiness and calm blend to create works with a strong spiritual base. Mellissa is an Associate of the Royal Art Society NSW

## ***Welcome New Members***

Patrica Cree	Leura
Sheryl Morgan	South Bowenfels
Dianne Fox	Hazelbrook
David Pirie	Leura



# Activities Diary

Management Committee Meeting 6th May 2019 1pm Wentworth Falls Country Club  
 Exhibition Sub-committee Meeting 6th May 2019 10am Wentworth Falls Country Club

DATE	ACTIVITY	Location	Booking
April Thur 18th	<b>Monthly Meeting</b> <b>Demonstration Mellissa Reid-Devine</b>	1.00 pm Wentworth Falls School of Arts <b>Members Choice Theme "Figures"</b>	NO
April Thur 25th	<b>En Plein Air Painting</b> <b>Anzac Day</b>	<b>10am Mount Victoria</b> <b>Park opp Manor House</b>	No
May Thur 2nd	<b>Paint Together &amp; Morning Cupa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
May Thur 16th	<b>Monthly Meeting</b>	1.00 pm Wentworth Falls School of Arts <b>Members Choice Theme "Collage"</b>	NO
May Thur 23rd	<b>En Plein Air Painting</b>	<b>10 am Mount Tomah Botanic Gardens</b> <b>Autumn Colour</b>	
June Thur 6th	<b>Paint Together &amp; Morning Cupa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
June Thur 20th	<b>Monthly Meeting</b> <b>Dario Falzon</b>	1.00 pm Wentworth Falls School of Arts <b>Members Choice Theme "Trees"</b>	No
June Thur 27th	<b>En Plein Air Painting /Sketching</b> <b>Photography</b>	<b>Kokoda Track Memorial Walkway</b> Rhodes / Concord Train change Strathfield to Rhodes	
July Thur 4th	<b>Paint Together &amp; Morning Cupa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
July Thur 8th	<b>Monthly Meeting</b> <b>Demonstration Christine Ballard</b>	1.00 pm Wentworth Falls School of Arts <b>Members Choice Theme "Jamison Award"</b>	No
	<b>Possible Mid-year Lunch ????</b>		
Aug Thur 1st	<b>Paint Together &amp; Morning Cupa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Aug Thur15th	<b>Monthly Meeting</b>	1.00 pm Wentworth Falls School of Arts <b>Members Choice Theme "Fabulous Fakes"</b>	No
Aug Thu22nd	<b>En Plein Air Painting /Sketching</b> <b>Photography</b>	<b>Balmain</b>	
Sep Thu 5th	<b>Paint Together &amp; Morning Cupa</b>	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Sep Thu19th	<b>Monthly Meeting</b>	1.00 pm Wentworth Falls School of Arts	No

## Exhibition Calendar-April 2019

BM Cultural centre, Katoomba; Playback-Dobell drawing bicentennial 2019 opens 16 March until 5 May  
AGNSW; Brett Whiteley-'Drawing is Everything' until 31 March

Art Express; Student artwork until 28 April

The National 2019; new Australian art until 21 July

The Essential Duchamp; opens 27 April until 11 August

Jeffery Smart; 'Constructed world' opens 11 May until 29 September

Archibald, Wynne and Sulman Prizes 2019 opens 11 May until 8 September

SH Ervin Gallery, Observatory Hill, Sydney. The Whiteley at 20; Twenty years of the Brett Whiteley  
Travelling Art Scholarship, until 5 May

Salon des Refuses [from Archibald prize] Observatory Hill Sydney; opens 11 May until 28 July.

Portia Geach Memorial award for women artists; opens 2 May until 15 September

Museum of Contemporary Art, Circular quay Sydney.

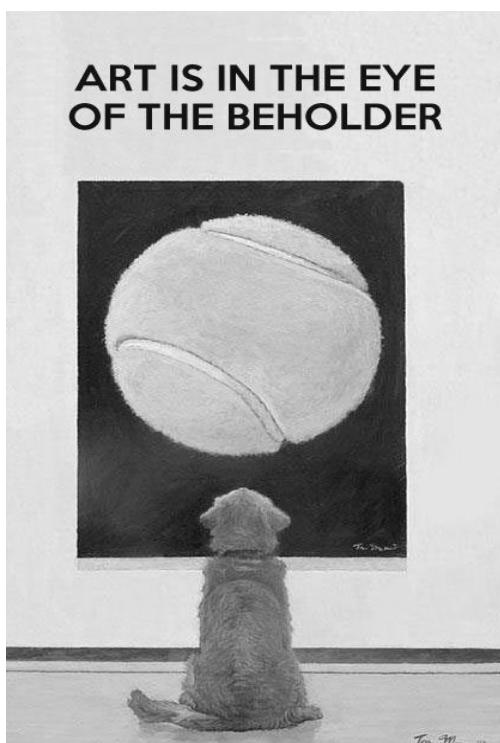
Janet Laurence, 'After Nature' open until 10 June, free admission

Penrith Regional gallery, Emu Plains; 'Marriage, love and law' [graphics.paintings photography.mixed  
media]

Hawkesbury Gallery, Deerubin Centre, George St Windsor. The Cleary Collection; until 26 May.

Purple Noon Gallery, Terrace Rd Freemans Reach; 'Seeing / Being' various artists opens 18 April until  
12 May

NGA Canberra.; Love and Desire, Pre Raphaelite masterpieces from the Tate Gallery London finishes 28  
April.



### Give It Some Thought and Prepare

#### *Jamison Award July Meeting*

Each year we hold the Award which is  
acquisitive judged by peer acclaim.  
The painting then becomes the Raffle  
Prize for the Spring Exhibition

**If you wish to take part bring a painting  
to the July meeting.**  
Members vote on which they think is the  
most suitable.  
The Society will reimburse or pay for the  
cost of framing.

The painting may be any medium  
Must be the original work of the artist.  
Not a copy or done as part of a workshop