



Society of Mountain Artists inc.

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

June 2018

Newsletter

Issue No. 328

**Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org
Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls
Website / Gallery www.mountainartists.org**

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Articles required by 2nd Monday of month

President's Message

We have a number of new members joining us so please wear your name badge as it helps break the ice and perhaps make new friends ?

Many of you who have been members for some time will remember Beth Burgess who was a painter of considerable merit and one of the founder members of the Society. In recent years she moved first to the southern highlands and then to aged care in Camden close to her family. It is with much regret that I have to inform you that Beth has passed away recently at the grand age of 93. Thanks to Bev Plazier for letting us know and for conveying your condolences to her family at this sad time.

A reminder that on Thursday the 29 June we are going to Wendy Whiteley's garden at Lavender Bay, North Sydney catching the 7.55 train ex Mt Victoria and meeting at Central before proceeding to Milsons Point by train. We can have lunch at the nearby Kirribili Club. If it is wet we will go to the Archibald etc at the AGNSW and take lunch there or nearby.

Regrettably the Yulefest mid year lunch has had to be switched from the Waldorf hotel to the Avalon in Katoomba who will serve lunch if we get sufficient numbers. Bookings will be taken at the July meeting so arrangements can be finalised with the venue. Draft menu and price will be available at that time. You can make your interest known at the June meeting if you wish.

A majority of members voted for Umina on the Central coast as a venue for the annual painting holiday. There is a good selection of cabin and other accommodation available so please indicate your interest at the July meeting. To keep costs per head low it would be advisable for small groups to share so find some friends who want to go

In addition to our monthly members choice from paintings of Reflections we will **also** select the Jamieson award picture which would be the major raffle prize for the spring exhibition. Bring a painting which you are happy to gift for this purpose and the SMA will refund any framing costs.

Stay warm and keep painting, **Peter**

Exhibition Committee News.

This Spring Exhibition we will again be including Digital Art works in the Beyond Reality section. For members who would like to experiment with this approach I am including these guidelines. Any member really familiar with this media who wants to discuss these limitations is welcome to write to us through the Secretary, or attend one of our Committee meetings held on the first Monday of each month at 10am at the Wentworth Falls Country Club.

Must be original work
1 off copy using only Archival Ink.
Framed as per conditions for watercolour works.
Clearly marked as technique 1,2,3,or 4 listed below..

USING ARTISTS OWN COMPUTER DRAWING TOOL and/or STYLUS - transcribed onto – BOARD, PAPER, PHOTO PAPER (archival ink)

USING ARTISTS OWN ORIGINAL ARTWORK overworked with “drawing tool” style feature Transcribed as above.

USING ARTISTS OWN ORIGINAL ARTWORK overworked with “photoshop” style features transcribed as above.

USING ARTISTS ORIGINAL COMPUTER DRAWING overworked by Artist using a paint medium, transcribed as above.

We were all impressed with our Autumn exhibition of members work and were disappointed that more of the public didn't get to see it. So we are discussing a third exhibition in a different location in the Christmas holidays with much less restrictions on entries. An exhibition of unframed works is also under discussion, either in conjunction with this exhibition or over a separate weekend.

The biggest problem we have is securing venues for our exhibitions where there is considerable passing pedestrian traffic. The Committee is working on this problem but welcomes any researched suggestions from the membership.

Remember July General Meeting will be an opportunity for you to get your work in the Public view.

The winner of the Jamerson Award gets their work on our Spring Exhibition FLYERS, POSTERS, in THE OPEN GARDEN BOOKLET, (thousands of these are printed) and in DISCOVER Magazine.

Happy painting. Lia Johnston.

September Thursday 20th Monthly Meeting

Ray Harrington Critique of Members Paintings

A Critique is an evaluation and discussion of an art work.

Critique is a somewhat formal word that typically refers to a careful judgment in which someone gives an opinion about something.

It can refer to an essay analyzing a literary or artistic work, but can also sometimes imply a more casual or personal opinion

NOT A Criticism

Bring a painting and you may learn some helpful tips.

Activities Diary

Management Committee Meeting 2nd July 2018 1pm Wentworth falls Country Club
 Exhibition Sub-committee Meeting 2nd July 2018 10am Wentworth Falls Country Club

DATE	ACTIVITY	Location	Booking
June Thur 21st	Monthly Meeting Demonstration Dennis West Demonstration "Figures in your Paintings"	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Reflections"	NO
June Thur 28th	Plein Air Painting Wendy Whiteley's Garden	Details and Directions Page 5	NO
July Thur 5th	Paint Together & Morning Cupa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
July Saturday 7th	Workshop Rose Gilbey Mixed Media	St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls Details at June meeting	Yes June Meeting
July Thur 19th	Monthly Meeting David Newman-White Pastels Portraits	1.00 pm Wentworth Falls School of Arts 'Jamison Award' See Page 6	NO
July Thur 26th	Plein Air Painting trip	S H Ervini Gallery Salon de Refusee See Page 4	
Aug Thur 2nd	Paint Together & Morning Cupa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Early Aug	Mid-year Luncheon Details to be confirmed	Possibly Avalon Restaurant	Yes
Aug Thur 16th	Monthly Meeting Demonstration Maja Meinhardt	1.00 pm Wentworth Falls School of Arts Members Choice Theme "Clouds"	NO
Aug Thur 24th	Plein Air Painting Trip	Maritime Museum, and Chinese Garden.	
Sept Thur 5th	Paint Together & Morning Cupa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Sept Saturday 8th	Workshop Maja Meinhardt	St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	Yes
	Annual Holiday 3rd -7th OR 10th -14th	Umina Central Coast Details June Meeting	Yes
Sept Thur 20th	Monthly Meeting Ray Harrington Critique	1.00 pm Wentworth Falls School of Arts Members Choice Theme	NO
Nov Saturday 3rd	Workshop Sanya Zemla-Jenko	St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	Yes

Exhibition Calendar

BMCC Cultural centre, Katoomba; 'Out of Bounds '-mixed exhibits ,various artists until 1 July

Lost Bear Gallery, Lurline St Katoomba; Herman Pekel landscape paintings on until 2July

Braemar gallery Springwood; Donna Ransom-;Out on a Limb' until 15th July

Australian Maritime museum, Darling Harbour; Wildlife photographer of the Year from the Natural History museum London. Until 1 October

Container –'the box that changed the world' until 26 October

James Cameron-'Challenging the Deep' until 21 January 2019

The Women of River Country-until 20 September

AGNSW Sydney; The Archibald, Wynne and Sulman prizes 2018 ;finishes 9 September.

Dobell Australian Drawing Award ;starts 7 July until October

John Russell-Australian French impressionist starts 21 July until 11 November

State Library of NSW Macquarie St; World Press Photo 18 on until 24 June

Manly Art Gallery; Frank Hurley-photographer and gardener until 1 October

'Belle Isle' Paintings by Euan Macleod and Luke Sciberras; starts 12 July until 3 September

SH Ervin Gallery Observatory Hill Sydney ; Salon des Refuses-the alternate Archibald, Wynne and Sulman prize selection until 29 July [closed Tuesdays]

SH Ervin Gallery Observatory Hill Sydney (& Trust Café 11am-3pm Booking advisable)

Walking directions (26th July Train 7.55 from Mt Victoria) then to Circular Quay)

From Circular Quay

Walk to George Street , The Rocks. Turn left into Argyle Street and walk under the famous Argyle Cut to climb the stairs opposite the Garrison Church. Turn left at the top of the stairs and follow Watson Road past the Sydney Observatory to the National Trust Centre.

The alternative Archibald and Wynne Prize selection 12 May – 29 July 2018 The Salon des Refusés was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. The Archibald Prize is one of Australia's most high profile and respected awards which attracts hundreds of entries each year and the S.H. Ervin Gallery's 'alternative' selection has become a much anticipated feature of the Sydney scene. Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition.

A Milsons Point Railway Station, Alfred Street, Milsons Point New South Wales 2061

6 min, 0.5 km
Via Alfred St S, Lavender St

B Wendy Whiteley's Secret Garden, 1 Walker Street, Lavender Bay New South Wales 2060



A Milsons Point Railway Station

↑	1. Leave (<CmpsDir>north-west</CmpsDir>)	35 m
↘	2. Turn right on to path	0.2 km
↙	3. Turn left , and then immediately turn right on to Alfred St S	62 m
↻	4. At roundabout, take 1st exit on to Lavender St	0.2 km
↙	5. Turn left on to path	5 m
↘	6. Turn right on to path	93 m
	7. Arrive If you reach Walker St, you've gone too far	

B Wendy Whiteley's Secret Garden

- **Wendy Whiteley's Garden (city by train 7.55 ex Mt Victoria. Then train to Milsons Point. Walk 15 mins to Gardens.** Lunch Kirribilli Club) If raining visit NSWAG

The garden hides amongst the Lavender Bay Parklands, which are an attractive part of Sydney Harbour– with lovely views, and, as many visitors say – a special feeling of peace and tranquillity.

- At the moment there aren't any sign posts which show directions to the garden. Best thing to do is track Wendy's Garden Lavender Bay as above directions.

Garden is steep but has seating areas where you could sketch or photograph.

Rose Gilbey Mixed Media Workshop 7th July **St. Andrews** Presbyterian Church Hall Falls Rd Wentworth Falls

Rose grew up with art all around her. Her parents met while studying art at East Sydney Technical College so it was natural for Rose to follow in their footsteps.

Rose has produced art in many forms and is not limited to the traditional painting and drawing genre. For example, after leaving school she became a Florist and worked in this trade for 30 or so years. This was a career in which she could combine her creativity and her love of nature as an art form.

After having a family and while still working as a florist, she decided to pursue her formal art education. After attaining an Associate Diploma in Fine Art at the Penrith Technical College, Rose completed a B.A. of Fine Art at The National Art School in Sydney, majoring in painting and drawing.

Her work has been shown in group and solo exhibitions and now resides in many private collections both here in Australia and overseas.

As an artist Rose's work is often based on nature and the simple beauty of things around her.

Rose has taught art at TAFE, secondary school level and in community colleges. She takes great pleasure in enhancing the natural ability of her students using media such as graphite, charcoal, pastel and paint to name a few.

Together with her ability for painting and drawing comes her love of creating and sharing her knowledge. She believes that behind every work of art there should be a strong foundation of drawing and composition.

Help the Environment

Some members are bringing their own cup or mug to the Meetings.

Saves the use of poly cups.



LIBRARY

Did you miss one of the previous meeting Demonstrations?

DVDs of most of the demonstrations are available in the Library for loan for members.

Check them out

Paint Together & Morning Cuppa

10am **St. Andrews** Presbyterian Church Hall Falls Rd Wentworth Falls

First Thursday of the Month

PLEASE NOTE

Because the odour from Turps causes discomfort to other members it is requested that members

use a non odour substitute eg.

Gamsol, Odourless Mineral Spirits, Baby Oil (does make Paints slower to dry,

Low Odour Turps (Still a slight smell)

Baby Wipes are great for cleaning off brushes

Jamison Award July Meeting

Each year we hold the Award which is acquisitive judged by peer acclaim. The painting then becomes the Raffle Prize for the Spring Exhibition

If you wish to take part bring a painting to the July meeting.

Members vote on which they think is the most suitable.

The Society will reimburse or pay for the cost of framing.

The painting may be any medium
Must be the original work of the artist.
Not a copy or done as part of a workshop

Welcome New Members

Sally-Ann Mathews

Leura

Sky Bogenhuber

Leura

Neil Mitchell

Blaxland East

Doreen Kerr

Wentworth Falls

Sylvia Beresford

Wentworth Falls

Donald McLean

Hazelbrook

