



Society of Mountain Artists inc.

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

Aug 2017

Newsletter

Issue No. 319

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org

Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls

Website / Gallery www.mountainartists.org

Management Committee

President	Peter Ayres	4758 9005	Committee Member	Heather Skarratt	4784 1746
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			Committee Member	Vacant	

Patron: John Wilson FRAS

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Articles required by 2nd Monday of month

President's Message

The Yulefest luncheon at the Carrington was attended by 25 members and friends and it was a most enjoyable and festive occasion with plenty to eat and good company. At the time of writing we are in the process of organising our annual Christmas lunch and getting a quote from the Manor House hotel at Mt Victoria on Thursday 30 November. We will put out a booking sheet at future meetings. Organising these events can be a bit of a nightmare with people booking and then cancelling or not booking until the last minute so please consider carefully if you want to come before committing name to paper.

Dennis Wests' workshop on Saturday the 26 August is fully subscribed but subject to future interest we will look at organising more.

Some of the newer members of the Society may not be aware that well known local artist John Wilson has for many years been our Patron and we are hoping to have John give a demonstration at the September meeting. Nina who had agreed to do a demon on digital art will hopefully be able to come to the October meeting instead.

At the November meeting we will be having a sale of surplus books and dvd's from the library along with art materials from members. Proceeds of both sales will go to the Society. As this is the last formal meeting of the year please bring a small plate and we can have a social day to round off the year.

This months plein air excursion to the coal loader site at Waverton will be followed by Mount Victoria in September, Blackheath Rhododendron gardens in October and Megalong valley in November. Full details of all forthcoming events will be in the newsletter diary. Our demonstrator for this month we welcome back Robyn Collier who by all accounts has had a busy year so a big thank you Robyn for fitting us in. The Spring exhibition and painting in the Gardens is getting close so get those frames and entries ready now !

Happy painting

Peter Ayres

ANNUAL HOLIDAY

Monday 4th –Friday 8th September

The Hollows Accommodation

40 Lloyds Road Bathurst

Clean, Quality & Affordable Bathurst Accommodation – Conveniently located within a 2 minute walk to Mount Panorama and a 5 minute drive to the town centre. The Hollows offers quality, clean accommodation and meets all Australian Safety Standards. The property offers communal lounge rooms, Heating, TV, BBQ area, outdoor sitting areas, onsite parking, WI-FI, access via security swipe keys and the security of CCTV.

Bathurst Visitors Centre on left as you enter Town. Pick up information for attractions.

At the rear of Visitors Centre Left into Durham St

Then Right into Havannah St follow through to Lloyds Rd on left.

Many small historic towns surround area.

Region and small Art Galleries

Wineries and Breweries

Chifley Dam

Historic buildings

Fossil and Mineral Museum

Abercrombie River, Parks, Walking Tracks, Water Falls



Plein-air Thursday 27th September

Waverton Coal Loader & Sustainability Centre

Train Timetable Second Carriage from Front (Not the Quiet Carriage so you can chat)

Mount Victoria 7.05 Katoomba 7.24 Wentworth Falls 7.34 Springwood 8.04 Central 9.24

Change for Waverton Central 9.35 Waverton 9 49 10 Minute Walk to Coal Loader

Jamison Award for 2017 was won by Dixie Willmott

“Egret Wonders”



Activities Diary

Management Committee Meeting 28th Aug 2017 1pm Wentworth falls Country Club
Exhibition Sub-committee Meeting 28th Aug 11am Wentworth Falls Country Club

DATE	ACTIVITY	Location	Booking
Aug Thur 17th	Monthly Meeting Robyn Collier Demonstration	1.00 pm Wentworth Falls School of Arts	NO
Aug Thur 24th	Plein-air Painting / Trip Waverton Coal Loader & Sustainability Centre	Details & Train Timetable in Newsletter Train Timetable Page 5 10 minute walk from Waverton Station	NO
Aug Sat 26th	Pen & Wash Workshop Dennis West	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	Fully Booked
Sep Fri 1st	Closing Date for Spring	Forms in July Newsletter And Online See Website	
Sep Mon 4th – Fri 8th	<u>Annual Holiday</u> <u>Directions Page 2</u>	The Hollows Accommodation 40 Lloyd Rd Bathurst	YES
Sep Thurs 7th	Paint Together & Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Sep Thur 21st	Monthly Meeting John Wilson Oil Demonstration	1.00 pm Wentworth Falls School of Arts	NO
Sep Thur 28th	Plein-air Painting Mount Victoria Village and Surrounds	10 am Mt Vic Park Opposite Hotel	No
Sep 29th / Oct 8th	Spring Exhibition 	Leura Fairways 19-21 Fitzroy St Leura	
Oct Thurs 5th	Paint Together & Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Oct Thur 19th	Monthly Meeting Digital Art Demonstration	1.00 pm Wentworth Falls School of Arts	NO
Oct Thur 26th	Plein-air Painting Blackheath Campbell Rhododendron Gardens	10am gardens Bacchante St Blackheath Lodge Open for Teas etc	No Gold Coin Donation
Nov Thurs 2nd	Paint Together & Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Nov Thurs 16th	Christmas Meeting Bring a small plate of Food to Share 	Sale of Members unwanted art equipment, paintings, etc. with all sale proceeds donated to SMA Library book sale and includes less used DVDs for sale at \$10 each.	Unsold items must be taken home by donor.
Nov Thur 30th	Christmas Luncheon	Possibly Manor House Mt Victoria	YES 2

Exhibition Calendar

AGNSW, Sydney.; Victorian Watercolours until 3 December

Archibald ,Wynne and Sulman prizes open 29 July until 22 October

Making Modernism; O'Keefe. Preston and Cossington Smith; 1 July until 22 August

SH Ervin gallery Observatory Hill. Sydney ;Salon des Refuses, Archibald Wynne and Sulman prizes. On until 15 October

Maritime Museum ,Darling Harbour; Wildlife Photographer of the Year until 9 October

Australian Museum Sydney ;Australian Geographic Nature Photographer of the year 2017- Starts 11 August

NT Everglades House Leura; Wunderkamer [taxidermy] until 27 August

Braemar Gallery Springwood; tim Newman –Interplay-light and Bron Newman-Interplay –surface; BM artists network ;The Elements-earth, water and Fire until 30 August 'The Elements' exhibition by artists of the BM ARTISTS NETWORK. Starts 25 August until 17 September

Springwood Annual art show, Springwood HS Faulconbridge Opens Friday 25 until Sunday 27 August

Penrith Regional Gallery Emu Plains; Richard Goodwin, 'Navigator' artwork ,models, sculpture until 20 August

Entries Close 1st September

SPRING EXHIBITION ENTRY FORMS NOW ALSO ON WEBSITE

Open www.mountainartists.org

Go to About the Society then Exhibition Entry Forms

See Exhibition Conditions/ Manual Forms & Online Forms

After Completing and sending your Online Entry

You will receive an email Copy of your Entry

Pay Entry Fees on Delivery of Paintings



WELCOME NEW MEMBERS

Alan Taylor

Leura

Karen Henderson

Blackheath





Each month the Website Sub-Committee undertakes the task of capturing a summary of SMA website usage statistics to report to the membership through the Newsletter.

The Website Analytics picture for **July 2017** was as follows:

There were **140 (111)* Users** over this period that had at least one session or visit. This figure includes new as well as returning Users.

There were **179 (158)* Sessions overall**. Sessions are the number of times a user is actively engaged with our website. They may for example, be a visitor looking at the On-line Gallery or Events.

Traffic to our site was through the following devices: Desktop **78.2% (65.8%)***, Mobile **27% (22.8%)*** or Tablet **6.7% (11.4%)*** over this period.

The SMA website had **119 (62)* New visitor sessions** or **66.5% (57%)*** of all users during June.

The visitor sessions included a total of **540 (478)* Page Views**, some of which were repeated views of a single page.

The average number of pages viewed during each session was **3.03** which may have also included repeated views of a single page. The international average is > 2 page views.

The Average Session Duration i.e., the length of each session or time a visitor or user is engaged was **01.43 (02:48)*** minutes.

Finally, the Bounce Rate which is where a visitor left the SMA site after landing on an entrance page but did not choose to interact with that page.

The bounce rate in April was **61.45% (50.63%)*** Generally speaking < 50% is what is acceptable internationally.

* Indicates previous months stats.



*Leura Garden Plein-air Forms are included in the Newsletter for Members who are not able to attend the Monthly Meeting.
Hard print Copies will be available at August and September Meetings Garden Booklets available at most Nurseries*

A Worthwhile reminder for our Members wishing to exhibit in our coming Exhibitions

Copyright laws for visual artists are pretty simple. . . so if you've been worried about your artwork being copied without your permission, or you're not exactly sure how to use the copyright symbol (©) next to your art, the following paragraphs should help.

First off, the moment an artist creates ANYTHING visual—paintings, drawings, photographs, sculptures, etc—**the only person who is allowed to copy that art is the artist**. If you decide to sell prints of one of your paintings, you can. If anyone else does, without your written permission, you have the right to take them to court and sue for damages.

In fact, copyright laws are so strong that an artist's family or legal heirs will still own the copyright to any artwork until 70 years after their death.

Artists that display their work online or allow their art to be published in books or magazines often put a copyright symbol (along with their name and the year the artwork was created) next to the reproduced image. **This practice isn't actually necessary**—they still own the copyright, even without using the symbol—but at least this will remind people not to copy your work.

Additionally, if you find out that someone HAS "infringed" on your copyright, and you can prove that the copyright symbol was next to the image of your artwork that they copied, you'll have a very strong case against them if the issue ever goes to court—which is exactly why so many artists choose to put up that copyright notice.

You should also be aware that even after selling an original work of art to a collector, The original artist still holds the copyright to it. The buyer cannot make prints or sell copies of your art unless you've given them that express permission in writing.

A artist cannot copy from ANYTHING visual—paintings, drawings, photographs, sculptures, etc. for exhibition, sale or reproduction.

Cut Out Title Tags Complete Details in Black Block Letters and Bring With Paintings

Plein-air



Painting Competition



Artist.....

Title.....

Garden.....

Medium..... Price.....

Plein-air



Painting Competition



Artist.....

Title.....

Garden.....

Medium..... Price.....

Plein-air



Painting Competition



Artist.....

Title.....

Garden.....

Medium..... Price.....

Plein-air



Painting Competition



Artist.....

Title.....

Garden.....

Medium..... Price.....



Plein-Air Painting Exhibition 2017

Leura Garden Festival Sat 30th Sept to Sun 8th Oct

The Society has again been invited to participate with plein-air painting in the gardens during the Festival .

Conditions of Entry

- * Open to financial members of the Society of Mountain Artists
- * Paintings must be **substantively** done in the gardens **during** the Festival.
- * Paintings to depict garden scenes. Special features are allowed but no single flower blooms.
- * Maximum number of paintings – three (3). Two will be hung, third depending on space.
- * Maximum outside (perimeter) dimensions of frame or canvas – 330cm (130")
- * All works must be of high standard and be ready to hang,
- * Stretched unframed canvas must have no visible side staples.
- * All screw-heads, D-rings, staples, wire-joins must be covered.
- * All works must be for sale and prices are not negotiable.
- * **Artist's name, painting title, garden name, medium and price must be clearly displayed on back of painting and must agree with information on entry form and title tag.**
- * **Painting Title Tags are supplied with entry form to be completed by the artist in BLACK BLOCK LETTERS and must be brought with paintings and entry form.**

Delivery : To Leura Fairways on Friday 6th October by 12 noon at the very latest.

Entry Fee : \$5 per painting, payable on delivery.

Judging : Afternoon Friday 6th October

Official Opening and prize awards : 4.30 Friday 6th October at Leura Fairways.

Collection of paintings : Sunday 8th October between 4.00 and 4.30pm. **No earlier or later.**

All SMA Exhibitions are subject to 25% commission

TIPS

- * When visiting gardens **please wear your name badge** for identification.
- * Make sure your painting position **does not impede** the visiting public.
- * If painting in oil use an accelerant such as Liquin to help with drying time as **no wet paintings will be accepted.**
- * Suggestion - Paint to size of an existing frame to enable you to fit new painting into the frame.



Leura Garden Festival Plein Air Painting Competition 2017

Painting days Saturday 30th September to Friday 6th October
Delivery of paintings to Leura Fairways by 12 noon Friday 6th October

Name : (Mr / Mrs / Ms / Miss

Address :

Post Code :

Telephone No. : Landline

Mobile :

Please complete below :

PAINTING TITLE AND GARDEN NAME MEDIUM PRICE

1.

2.

3.

FOR OFFICE USE ENTRY FEE : AMOUNT PAID