



Society of Mountain Artists inc.

Featuring the Works of Artists from the Blue Mountains in New South Wales, Australia

July 2017

Newsletter

Issue No. 318

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org

Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls

Website / Gallery www.mountainartists.org

Management Committee

President	Peter Ayres	4758 9005	Committee Member	Heather Skarratt	4784 1746
Vice-President	Marie Morris	47871257	Committee Member	Lia Johnston	4782 4408
Secretary	Pat Carruthers	4758 7172	Committee Member	Shirley Williams	4759 2238
Treasurer	Ron Anderson	4757 2423	Committee Member	Fred Blakers	4751 6359
			Committee Member	Vacant	

Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324

Records jfennerty@gmail.com

Editor: Alfred (Fred) Blakers 4751 6359 alfie-b@bigpond.com

Articles required by 2nd Monday of month

President's Message

This month it is Jamieson Award time so hopefully our July meeting will see a good selection of paintings for members to choose from. the winning work will be the major raffle prize in the Spring exhibition and feature on posters and advertising for the show.

The Carrington hotel is booked for the Yulefest luncheon on the 27 July so if you want to come and haven't put your name down today is the last chance to do so. Those who have paid the \$30 deposit will need to be ready to pay the balance at the lunch, if you have not paid the deposit yet today is the day. If you have paid the full amount –please ensure this is recorded on the sheet.

Also the list for the painting holiday at All Hallows Bathurst is out for anyone who still wants to be included as I need to know the final number .Accommodation has already been booked for those whose names I have All Hallows has excellent reviews and is strategically located close to interesting painting sites such as Cowra, Carcoar, Millthorpe and Hill End as well as the city of Bathurst itself.

On the horizon we are looking at booking Christmas lunch at the Manor house Hotel ,Mt Victoria and trying to arrange a bus to go to the Rydal Daffodil Festival in September. Next months plein air will be to the Waverton Coal Loader which has been landscaped and redeveloped by the local council [see newsletter]

The Society has joined the Combined Art Societies group which consists of most of the art societies in and around Sydney. CAS organise workshops, exhibitions and a variety of other activities.

Entries are currently being invited for the Springwood School art show and Hill Top Arts, Rylstone . Details and entry forms etc can be downloaded from their respective web sites. At the September meeting we are planning a presentation on digital art and a sale of surplus art materials. If you have any that you can bring along with a suggested price with all proceeds to go to the SMA This months demonstration is by Owen Thompson and in August we will welcome back Robyn Collier.

Happy painting and stay

Peter Ayres

ANNUAL HOLIDAY

Monday 28th August–Friday 1st September

The Hollows Accommodation

40 Lloyds Road Bathurst

Clean, Quality & Affordable Bathurst Accommodation – Conveniently located within a 2 minute walk to Mount Panorama and a 5 minute drive to the town centre. The Hollows offers quality, clean accommodation and meets all Australian Safety Standards. The property offers communal lounge rooms, Heating, TV, BBQ area, outdoor sitting areas, onsite parking, WI-FI, access via security swipe keys and the security of CCTV.

Bathurst Visitors Centre on left as you enter Town. Pick up information for attractions.

At the rear of Visitors Centre Left into Durham St

Then Right into Havannah St follow through to Lloyds Rd on left.

Many small historic towns surround area.

Region and small Art Galleries

Wineries and Breweries

Chifley Dam

Historic buildings

Fossil and Mineral Museum

Abercrombie River, Parks, Walking Tracks, Water Falls



Artist



What My Friends Think I Do



What My Mom Thinks I Do



What Society Thinks I Do



What My Boss Thinks I Do



What I Think I Do



What I Actually Do

Activities Diary

Management Committee Meeting 7th Aug 2017 1pm Wentworth falls Country Club

Exhibition Sub-committee Meeting 7th Aug 10am Wentworth Falls Country Club

DATE	ACTIVITY	Location	Booking
July Thur 20th	Monthly Meeting Owen Thompson	1.00 pm Wentworth Falls School of Arts Jamison Award See Page 2	NO
July Thur 27th	Mid-Year Yulefest Luncheon	 Carrington Hotel Katoomba	\$30 Dep July Meeting
Aug Thurs 3rd	Paint Together & Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Aug Thur 17th	Monthly Meeting Robyn Collier Demonstration	1.00 pm Wentworth Falls School of Arts	NO
Aug Thur 24th	Plein-air Painting / Trip Waverton Coal Loader & Sustainability Centre	Details & Train Timetable in Newsletter Pages 5 & 6 10 minute walk from Waverton Station	NO
Aug Sat 26th	Pen & Wash Workshop Dennis West	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	YES At Meeting
Aug 28th- 1st Sep	<u>Annual Holiday</u>	The Hollows Accommodation 40 Lloyd Rd Bathurst	YES
Sep Fri 1st	Closing Date for Spring Exhibition Entries	Forms This July Newsletter And Online See Website	
Sep Thurs 7th	Paint Together & Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Sep Thur 21st	Monthly Meeting Demonstration Digital Art	1.00 pm Wentworth Falls School of Arts Sale of Members unwanted Art Equipment Page 6	NO
Sep Thur 28th	Plein-air Painting	TBA	No
Sep 29th / Oct 8th	Spring Exhibition	Leura Fairways 19-21 Fitzroy St Leura	
Oct Thurs 5th	Paint Together & Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
Oct Thur 19th	Monthly Meeting	1.00 pm Wentworth Falls School of Arts	NO
Oct Thur 26th	Plein-air Painting	TBA	No
Sep Thurs 21	Monthly Meeting	Sale of Members unwanted art equipment, paintings, etc. with all sale proceeds donated to SMA	Unsold items must be taken home by donor.
Nov Thurs 16th	Christmas Meeting	Library book sale and includes less used DVDs for sale at \$10 each.	²

Exhibition Calendar

AGNSW, Sydney. Victorian Watercolours until 3 December

Archibald ,Wynne and Sulman prizes open 29 July until 22 October

Making Modernism; O'Keefe. Preston and Cossington Smith; 1 July until 22 August

Hawkesbury Regional Gallery, 300 George St, Windsor ;Time leaves its mark; the Art of Ageing
[includes portraits by David Newman White]

SH Ervin Gallery Observatory Hill. Sydney. Elizabeth Cummings 'Interior Landscapes ' until
23 July

Maritime Museum,,Darling Harbour; Lustre; about pearls and pearling industry until 13 August

Wildlife Photographer of the Year until 9 October

National Trust Everglades House Leura; Wunderkamer [taxidermy] until 27 August

BM Cultural Centre Katoomba; National photographic portrait prize until 13 August

Braemar Gallery Springwood; Tim Newman –Interplay-light and Bron Newman-Interplay -surface;
BM artists network ;The Elements-Earth, Water and Fire starts 27 July until 30 August

Gallery Blackheath. Exhibition of Gallery Partners and works by leading ceramicist Anthony Brink.

Includes SMA members Margaret AAlters and Ray Harrington, until 3rd September

Purple Noon Gallery 606 Terrace Rd Freemans Reach (Closed Mon & Tues). Bloom, both
classical and contemporary the theme flowers opens 22 July

SPRING EXHIBITION ENTRY FORMS NOW ALSO ON WEBSITE

Open www.mountainartists.org

Go to About the Society then Exhibition Entry Forms

See Exhibition Conditions/ Manual Forms & Online Forms

After Completing and sending your Online Entry

You will receive an email Copy of your Entry

Pay Entry Fees on Delivery of Paintings



WELCOME NEW MEMBER

Nina Lipscombe

Mount Victoria





Plein-air Thursday 27th September Waverton Coal Loader & Sustainability Centre

Train Timetable Second Carriage from Front (Not Quiet Carriage so you can chat)

Mount Victoria 7.05 Katoomba 7.24 Wentworth Falls 7.34 Springwood 8.04 Central 9.24

Change for Waverton Central 9.35 Waverton 9 49 10 Minute Walk to Coal Loader

www.mountainartists.org

The Website Sub-Committee each month undertakes the task of capturing a summary of SMA website usage statistics so as to report to the membership in each month's Newsletter.

The Website Analytics picture for **June 2017** was as follows:

There were **111 Users** over this period that had at least one session or visit. This figure includes new as well as returning Users.

There were **158 Sessions overall**. Sessions are the number of times a user is actively engaged with our website. They may for example, be a visitor looking at the On-line Gallery or Events.

Traffic to our site was through the following devices: Desktop **65.8%**, Mobile **22.8%** or Tablet **11.4%** over this period.

The SMA website had **62** New visitor sessions or 57% of all users during June.

The visitor sessions included a total of **478 Page Views**, some of which were repeated views of a single page.

The average number of pages viewed during each session was **3.03** which may have also included repeated views of a single page. The international average is > 2 page views.

The Average Session Duration i.e., the length of each session or time a visitor or user is engaged was **02:48** minutes.

Finally, the Bounce Rate which is where a visitor left the SMA site after landing on an entrance page but did not choose to interact with that page.

The bounce rate in April was **50.63%**. Generally speaking < 50% is what is acceptable internationally.



Spring Exhibition Entry Forms Now On-line See Page 4

Jamison Award July Meeting

Each year we hold the Award which is
acquisitive judged by peer acclaim.
The painting then becomes the Raffle
Prize for the Spring Exhibition

**If you wish to take part bring a painting
to the July meeting.**

Members vote on which they think is the
most suitable.

The Society will reimburse or pay for the
cost of framing.

The painting may be any medium
Must be the original work of the artist.
Not a copy or done as part of a workshop



the Coal Loader

CENTRE FOR SUSTAINABILITY

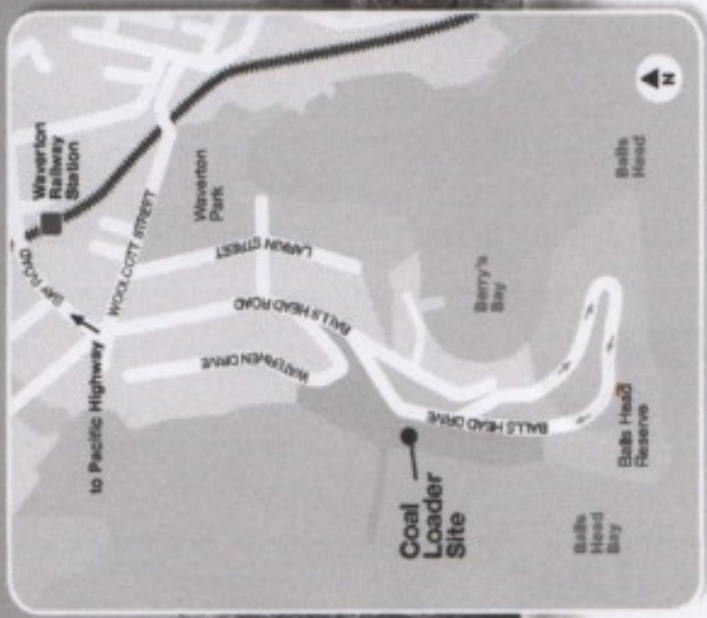
2 Balls Head Drive, Waverton NSW 2060

Monday-Friday, 9am to 4pm

Saturday, 10am to 4pm

Parkland areas open 24 hours, 7 days

For café opening hours call 0422 887 396



the Coal Loader
CENTRE FOR SUSTAINABILITY
Learn from the Past / Embrace the Future



- A Bush Foods Garden**
The bitumen road which existed since the 1920s was removed in 2010 and a bush foods garden planted, featuring a variety of edible and otherwise useful native plants.
- B Cammeraygal Engraving**
Before white settlement this area was home to the Cammeraygal people. The engravings, first recorded by non-Aboriginal people in the 1840s, were buried under a road in the early 1900s, and excavated a century later. The larger engraving of a whale or shark is part of group of engravings including fish, turtles and spirit figures.
- C Powerhouse**
Built in 1926 to provide electrical power for the Coal Loader, and now home to the North Sydney SES. The timber panels on the bottom of the windows, and the round windows at the top, provided ventilation to dissipate heat from the electrical transformers.
- D Mess Hall**
Constructed in the 1920s to provide eating and showering facilities for workers. By the early 1980s there were 19 workers including a foreman, two tunnel men and a shiploader working here. Since closure of coal-loading operations in 1992, the building has been used as accommodation, a recreational room, music recording studio and now a meeting room.
- E Visitor Orientation Deck**
Overlooking the man-made wetland and the stunning view, the deck showcases site maps and information on the site's history.
- F Workshops**
A small team of tradespeople including blacksmiths, carpenters and welders maintained machinery and infrastructure here. You can still see the hearth where the blacksmith's forge was located in the centre of the southern workshop.
- G Café**
Now a café, this was originally a workshop used for maintenance of electrical equipment and combustion engines. The original sandstone wall and steel railway track framing remain.
- H Early Site Office**
This building was one of the first buildings on the site and initially operated as the site/pay office. The cage on the southern wall contained the Bundy clock and equipment, for workers to sign in and out. Today it is used for storage.
- I Genia McCaffery Building**
Constructed in the mid 1920s, this building was the administration office and then site caretaker's cottage. Renamed in 2012 in honour of North Sydney's long term Mayor, the building is now being used as a sustainability learning centre.
- J Community Garden**
Originally a vehicle parking area and then caretaker's courtyard garden between 1992 and 2006, this area is now a community garden. Established in 2007, and run by volunteers, the garden is operated on organic principles and is irrigated using rainwater tanks.
- K Chicken Yard**
Originally an old shed, even the chook yard follows adaptive reuse principles. The chickens are maintained by volunteers from the community garden group who are rewarded daily with fresh eggs.
- L Coal Loading Tunnels**
These tunnels feature remnants of the different coal loading systems. In the 1920s coal was unloaded from large ships (coilers) and dumped on the platform above by cranes that moved along the seawall. Chutes in the tunnel roof released the coal into elevated travelling 'feeders' which directed coal into skips below. When full, the skips travelled onto the adjacent wharf to discharge their coal onto waiting ships. A conveyor system was introduced in the '70s.
- M Water Tank**
Located underneath these terraces is a 65,000 litre tank. Rain water is captured on the roofs of nearby buildings and is used for toilet flushing, garden and nursery irrigation.
- N Wetland**
This thriving wetland now occupies the former site of one of two Union Steam Shipping Co. fuel tanks, which were removed in the 1980s. A wetland was developed in the 1990s on the sandstone bedrock as part of site remediation works, by the then site caretaker.
- O Community Bushland Nursery**
Community volunteers work with Council to propagate local native plants that are used for local vegetation restoration and green corridor projects.
- P Parkland/Picnic Area**

- Q Sandstone Bund Wall**
The original stone wall separated two oil tanks and acted as a bund for spills. It was reconstructed in 2010.
- R Coal Loading Platform**
Built on the old coal loading platform, this green roof garden will consist of community garden
- S Community Bushland Nursery**
Community volunteers work with Council to propagate local native plants that are used for local vegetation restoration and green corridor projects.
- T Parkland/Picnic Area**
- U Wharf**
The original 160m wharf allowed for loading coal at high and low tide. From 1921 to 1976 coal skips transported coal out along the wharf and two large gantry moved along the wharf depositing the coal into the bunkers of the docked ship. A conveyor system was used from 1976.
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Printed on recycled - a Carbon Neutral, FSC 100% post consumer recycled paper product using vegetable oil based ink and an environmentally friendly alcohol free printing process. ecoDesign ecoPrint FSC claim of custody No. DMF-000-001113



Spring 2017 Art Exhibition – Conditions of Entry

Saturday 30th September to Sunday 8th October

LEURA FAIRWAYS – 19-21 Fitzroy Street, Leura

Exhibition Opening Times: Saturday 30th Sept. to Saturday October 7th **10.00am to 4.00pm**
Sunday October 8th **10.00am to 3.00pm**

Entries Close: Friday 1st September - no late entries accepted
Send to: Exhibition Co-Ordinator, SMA, PO Box 76, Wentworth Falls, NSW, 2782
Entry Fee: \$5.00 per Artwork – payable on delivery
Delivery Time: Friday 29th September 9.00am to 10.00am to Leura Fairways
Collection: Sunday 8th October 4.00pm to 4.30pm (NO LATER)

Official Award Presentation: Saturday 30th September 4.00pm

PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS

SECTIONS:

- Oils** Any support
- Acrylic** Any support
- Watercolour** Includes gouache but no pen work.
- Works on Paper:** Pastel / Pen & Wash / Pencil / Mixed Media / Hand pulled prints
- Small Paintings:** Up to 127cm (50") MAXIMUM OUTSIDE DIMENSIONS (Perimeter), any medium
- Beyond Reality:** Non-traditional, innovative and new techniques (any medium), including digital art.
MUST BE ABLE TO BE HUNG.

GENERAL CONDITIONS OF ENTRY:

- Open to Financial SMA members only.**
- SMA has the right to reject works.**
- Copyright: No Infringement of Copyright permitted.**
(eg: other artists work; photographs from calendars, Readers Digest & Australian books, etc.)
- Duty Days: Members are required to assist in manning the Exhibition.**
Up to 2 entries requires 1 roster day. Greater than two entries requires 2 roster days.
PLEASE INDICATE PREFERRED DAYS ON REVERSE SIDE OF ENTRY FORM.
Any members experiencing difficulties with this requirement please liaise with Exhibition Committee.
- Insurance: Exhibitors must arrange their own insurance.**
No responsibility can be taken by the SMA or the venue for damage or loss incurred.
- Publicity: The Society may allow works on display to be reproduced by newspapers or TV during the Exhibition period.**
- All works must be for sale, prices not negotiable.**
- Entries must be as per Entry Form. No substitutions accepted.**

Please turn over to read the Artwork Conditions



ARTWORK CONDITIONS SPRING 2017 JUDGED EXHIBITION

- Artworks must be of a high standard and must be ready to hang with taut cord or wire and strong staples or “D” rings.
Screws, “D” rings and wire ends must be covered with tape to prevent damage to other artworks.
- No wet paintings accepted.
- Position of string or wire should be 1/3rd from top of frame.
- Works must have been completed within the last two years.
- Works must not have been displayed in any previous SMA exhibition.
- Artists name and the title, price and medium must be clearly displayed on the back of the artwork, including Section, and must agree with information on the Entry form.
- Unframed stretched canvasses must have no visible staples. All edges must be painted and ready to hang.

MAXIMUM NUMBER OF ARTWORKS:

5 works per artist

MAXIMUM SIZE: Small paintings
Other

Up to 127cm (50”) outside dimensions
Up to 380cm (150”) outside dimensions

MAXIMUM SIZES & NUMBER OF CARDS:

30 cards per participating artist

No additional entry fees apply

Max envelope size 13 x 24cm

- Exhibitor must include card details on the back of the Entry form.
- Cards must be numbered from 1 to 30 with artist's initials IN BLOCK CAPITALS and the price, in whole dollars (no cents) ON FRONT OF EACH CARD.
- Each card must have an accompanying envelope in a cellophane sleeve.

PLEASE READ ALL CONDITIONS CAREFULLY

ALL SMA EXHIBITIONS ARE SUBJECT TO 25% COMMISSION

Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member, and the artist will be banned from exhibiting at the next exhibition

PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS

THIS YEAR'S JUDGE IS SANJA ZEMLJACENKO – HERMANN

Official Opening and Award Presentation
Saturday 30th September 2017 4.00pm

During Exhibition contact the SMA by phone
Dennis: 0459 549 769 Lia: 0481 215 336

Society of Mountain Artists - Spring Exhibition 2017

Saturday September 30th to Sunday October 8th,

LEURA FAIRWAYS, 19-21 Fitzroy Street, Leura

Name: (Mr/Mrs/Ms/Miss) _____

Address: _____ Phone: _____

Post Code: _____



Judged Paintings:

Sections: 1: Oils, 2: Acrylic, 3: Watercolour, 4: Works on Paper, 5: Small Paintings, 6: Beyond Reality

	FILL IN TITLE, Section, Medium, Price (ONLY) - 30 Block Letters (one per square, include spaces)																														Section	Price
	1	2	3	4	5	6	7	8	9	0	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T		
1. TITLE																																\$
2. TITLE																																\$
3. TITLE																																\$
4. TITLE																																\$
5. TITLE																																\$

PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS

ROSTER AND CARD ENTRIES OVER THE PAGE



SPRING EXHIBITION 2017



HAND CRAFTED ORIGINAL CARDS

Hand crafted original cards (Exhibitors only), limit 30 per exhibitor.
EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT

Price per card \$ _____	Number of Cards: _____	Sample Initials _____
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IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

I accept all conditions of entry.

Signature: _____

I hereby authorise _____ to collect my artwork(s)

Sign-out (Artist or authorised person): _____

ABN Number

YES NO

HOBBYIST
Please Tick ☒

NOTE: Entry of greater than two paintings requires that you do two roster sessions.

COMPLETE ROSTER TIMES BELOW

Saturday 30th Sept.	Tick ✓	Sunday 1st Oct	Tick ✓	Monday 2nd Oct	Tick ✓	Tuesday 3rd Oct	Tick ✓	Wednesday 4th Oct	Tick ✓	Thursday 5th Oct	Tick ✓	Friday 6th Oct	Tick ✓	Saturday 7th Oct	Tick ✓	Sunday 8th Oct	Tick ✓
10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm		10.00 am To 1.00 pm	
1.00pm to 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm To 4.00 pm		1.00pm to 3.00pm COMMITTEE & Helpers ONLY	

SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY