Feb 2016

NEWSLETTER

Issue No 302

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org
Monthly Meetings at Wentworth Falls School of Arts Great Western Hwy Wentworth Falls
Website / Gallery www.mountainartists.org

Management Committee

LIBRARIAN **PRESIDENT** 4758 9005 Maunie Kwok 4757 3550 Peter Avres VICE-PRESENT ORDINARY MEMBER Marie Morris 4787 1257 Vacant **SECRETARY** Lia Johnston 4782 4408 ORDINARY MEMBER Alfred Blakers 4751 6359 ORDINARY MEMBER **TREASURER** Patricia Carruthers 4758 7172 Shirley Williams 4787 8681 Marlene Strathdee Assistant Treasurer

Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324 Editor: Alfred (Fred) Blakers 4751 6359 alfie-b@bigpond.com
Records jsfinnerty@bigpond.com Articles required by 2nd Monday of month

President's Message

Seems to have been a busy year already but according to the calendar it has only just got underway. Note from the diary that beginning this year we will trial having plain-aire excursions on the 2nd Tuesday AND the last Thursday of the month. This will you the chance to revisit, have an alternative in case of bad weather and hopefully make it more flexible and accessible to more of you.

At the time of writing the bus trip to Canberra to see Tom Roberts exhibition is almost fully subscribed. We must pay for the bus soon so everyone must pay their \$29 at or by this month's meeting.

David Newman White, a good supporter of the Society is organising a two day painting/drawing trip around historic Lithgow on the weekend of March 19/.20 Details are included in this newsletter so don't delay if you are interested.

Three of our ladies are having a joint exhibition at Everglades gallery opening on Saturday 5 March at 2.15pm by Colin Parker. It is on until 28 March so go along and support your colleagues.

Coincidentally Ray Harrington has a 'retrospective exhibition' opening the same day at Gallery Blackheath which will be on until 1 May. Ray has kindly agreed to be our demonstrator at the June meeting.

Our March meeting is of course the AGM and pleasingly we already have a number of nominations for the management committee and sub committees. If you aren't one of those, get your form in asap. Bring a painting for members' choice as the selected work will be the major raffle prize at our Autumn exhibition in Leura

The paint together at St Andrews Church Hall, Falls Rd WF on Thursday 3 March will be extended until 4pm so members can get some practical help and advice in a non critical friendly environment. Don't be shy but if you want to stay until 4 bring your lunch [tea/coffee will be available]

Happy creating !!

Peter Ayres

SOCIETY OF MOUNTAIN ARTISTS INC. MANAGEMENT COMMITTEE MEMBER NOMINATION FORM 2016 I (we) wish to nominate for the position of: President Vice President..... Secretary..... Treasurer Committee Member (5 positions)..... **,....** In the Society for the year 2016. Nominations must reach the Society by Proposer Friday 11th March, 2016 Send to: Seconder.... **Nomination of Committee Members** The Secretary, Society of Mountain I accept my nomination (s) Artists Inc. P.O. Box 76 Wentworth Falls, NSW 2782 Signed.....

Please return the form below with your Renewal payment (Even if paying by Direct Debit)

It helps keep our Membership Records Up to Date

Also remember to indicate if you want the Newsletter by email

| SOCIETY OF MOUNTAIN ARTISTS INC. SUBSCRIPTION RENEWAL FORM - DUE JANUARY 2016 | | | | | |
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| Name(s):(Please Print) | | | | | |
| Please find e | nclosed Cheque / Cash / Postal Order | / Direct Debit Trans | sfer Code | | |
| DIRECT DEBIT: SMA BSB: 633108 A/C No.: 149824328 Your Reference: (SMA1+your initials +surname. ie SMA1jfcitizen for John F Citizen) | | | | | |
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| TEAR OUT | Change of Address or phone ? | Please add your | E-MAIL address below | | |
| AND | | | | | |
| RETURN | Do you want your news | letter by E-MAIL? | | | |
| THIS | For renewal of my membership in the Society | ABN Number | | | |
| FORM | for the year 20 <u>16</u> | | HOBBYIST YES NO Please Tick ✓ □ | | |
| | PO Box 76, Wentworth Falls | s, NSW, 2782 | i lease fier y | | |

Activities Diary

| June Thurs 30th | 30th Anniversary Luncheon | Grand View Hotel Wentworth Falls | YES |
|-------------------------------------|--|---|-----------------------|
| April Thur 28th | Plein Air Painting (2) | 10am Mt Tomah Botanical Gardens | NO |
| April Thurs 21st | Monthly Meeting Watercolour Demonstration Joe Carwright | 1.00 pm Wentworth Falls School of Arts | NO |
| April Tues 19th | Paint Together No Oils | 10am Wentworth Falls Country Club Blaxland Road Downstairs Meeting Room | Social Member ship |
| Apr 12th—16th | Autumn Exhibition | St Albans Hall in Leura Entry Forms Attached | |
| April Tues 12th | Plein Air Painting (1) *Drop of Paintings at Exhibition 9-10* | 10am Mt Tomah Botanical Gardens Also April 28th | NO |
| April Thurs 7th | Paint Together & Morning Cuppa | 10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls | \$5 cost |
| March Thur 24th | Plein Air Painting (2) | Megalong Valley 10am Tea Rooms | NO |
| 2016 March Thur 17th | ANNUAL GENERAL MEETING Election of Management Committee | 1.00 pm Wentworth Falls School of Arts Members' Choice Painting Selection for Exhibition Raffle Prize | |
| 2016 Mar Tues 15th | Paint Together No Oils | 10am Wentworth Falls Country Club Blaxland Road Downstairs Meeting Room | Social Member ship |
| 2016 Mar 9th-10th | Canberra Bus Trip Contact Peter Ayres email ayres42@bigpond.com | National Gallery Tom Roberts Exhibition 1st come 1st served (max 18 seats) | YES |
| 2016 Mar Tues 8th | Plein Air Painting (1) | Megalong Valley 10am Tea Rooms Also March 24th | NO |
| 2016 Mar Thurs 3rd | Paint Together & Morning Cuppa Plus Practical Assistance | 10am extended until 4pm St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls | \$5 cost |
| 2016 Feb Thurs 25th | Plein Air Painting (2) | Hartley Historic Village 10 am | NO |
| 2016 Feb Thurs 18th | MONTHLY MEETING Roland Hemmert Aquarelle Pencils Demonstration | 1.00 pm Wentworth Falls School of Arts | NO |

REMEMBER YOU MUST BE A FINANCIAL MEMBER TO STAND, VOTE OR NOMINATE FOR ELECTION OR EXPRESS AN INTEREST TO ANY COMMITTEES OR RECEIVE THE NEWSLETTER RENEWAL FORMS PAGE 2 OR DOWNLOAD FROM WEBSITE

The Village of Mt Wilson is holding its annual Autumn Festival on Saturday, the 16th of April 2016. Please put this date into your calendar of events and come and join us to enjoy the autumnal colours of our magnificent gardens. The festival raises funds for our local progress association to maintain the ■ beauty of Mt Wilson. The Festival will consist of 11 Open Gardens, some not open to the public before or for many years.

1. Wollemi 5. Nooroo 9. Jalscene 2. Breenhold 6. Withycombe 10. Bisley 3 Cherry Cottage/Clarine 7. Bebeah 11. Wildenstein 4. Sefton Cottage 8. Merry Garth

Garden tickets can be pre-purchased at trybooking www.trybooking.com/176738 - \$8 each, \$20 for 3 or \$40 for all on try booking or \$50 for all at garden gate. There will be a Village Market which is focused on "all things garden". selling beautiful gardening products, arts and crafts by local artisans, plants and produce from our favourite mountain nurseries and quality gardening tools and sculptures.

Delicious food and refreshments will be available in our historic grounds.

There will also be Artists in the garden "En Plein Air", Art Competition. Any artist can participate for a \$10 entrance fee. To register & choose which garden you will be painting in and payment go to www.trybooking.com/176738

Paintings will be judged at the end of the day by Ray Harrington FRAS and 3 prizes awarded \$300 for 1st Prize, \$200 for second prize & Third prize \$50 Voucher from the Artists Store Katoomba. Artists can sell their paintings at the end of the day and we kindly ask that 5% be donated back to the Mt Wilson

Progress Association. Artists please bring along your easel, chair, table for display and your lunch and refreshments.

Festival times 9.00am - 4.30pm

Please pass this information onto family and friends and help support this beautiful village. We look forward to seeing you all on the day. See www.mtwilson.com.au. or our Facebook page where more information is available. Free parking will be available at different sites..

For any further information regarding the festival call Rosie Walsh 0419631954 or rosemary@chimneycottage.com.au or

• for Artists in the garden contact Ann Pigott on 4756 2002 or Ann Pigott annpigott@gmail.com.

Member's Exhibition (Robyn Collier)

'WILD' hanging on March 23 at Lost Bear Gallery - Katoomba. The official opening is April 2nd. Some members may be interested to come along. I am also conducting another workshop at the Norman Lindsay Gallery on the 19 & 20th March. Painting the Blue Mountains. For anyone interested find details if they contact Amanda

info@normanlindsay.com.au

Gallery Blackheath Govetts Leap Rd.

Retrospective of Impressionist Works

by member Ray Harrington FRAS.

Opens 5 March @ 2.30pm

Continues until 1 May

Everglades Gallery Leura 'Three Pathways. One Destination'.

Exhibition of members work

Mara Jordan, Irene Miller and Ruth Dengate. Opens Saturday 5 March @ 2.15 pm

Continues until 28 March.

Exhibition calendar

Manly Art Gallery; 'Out of Quarantine', paintings prints and ceramics until 19 June.; 'Dreaming of Galileo' sculpture by Vince Vozzo until 27 March; 'G o Figure' the figure and nude includes work by George Lambert and Arthur Streeton. Until 27 March.

SH Ervin Gallery Observatory Hill; 'Private Lives'-artists as collectors, work from the personal collections of many contemporary artists; starts 27 February. Destination Sydney; Cressida Campbell, Grace Cossington Smith and Margaret Preston. Starts 10 Dec Finishes 21 February 2016

Penrith Regional Gallery, Emu Plains; 'Bodies of work by Deborah Kelly' Collage, portraiture, and animation until 21 February.

BM Cultural Centre Katoomba. 'Voyages Botanical' Solar plate engravings by Christine Johnson until 21 February

Royal Art Society Lavender Bay Gallery; 'Chasing the Line' and teachers exhibition until 6 March

Museum of Sydney; Lloyd Rees,' Painting with Pencil 1930 -1936. Finishes 10 April.

Everglades Gallery Leura: 'Three Pathways, One destination', exhibition of work by Mara Jordan. Irene Miller and Ruth Dengate. Opens Saturday 5 March @2.15 pm until 28 March.

Gallery Blackheath Govetts Leap Rd. Retrospective of Impressionist works by Ray Harrington FRAS. Opens 5 March @ 2.30pm until 1 May

'Draw or Paint Historic Lithgow'

with artist and local historian David Newman White on Sat and Sun 19/20 March.

Areas to paint include old houses, buildings, historic parks & industrial areas.

Cost \$60 per day including lunch and morning tea. One day session for \$25 -no food provided.

Contact Lesley on 6351 2326 for further information.'

Society of Mountain Artists Autumn Exhibition 2016

at St. Albans Church Hall, Megalong Street, Leura Tuesday April 12th to Saturday April 16th



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| Unframed Paintings (up to 4) at \$2 each entry fee | |
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AUTUMN EXHIBITION 2016

HAND CRAFTED ORIGINAL CARDS

| Sample Initials: | | | |
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| Price per card \$ | | | |
| Hand crafted original cards (Exhibitors only), limit 20 per exhibitor. | EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT | | |

IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

| I accept all conditions of entry. | |
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| Signature: | |
| I hereby authorise to collect my artwork(s) | HOBBYIS |
| Sign-out (Artist or Authorised substitute): | |

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TICK YOUR ROSTER TIMES BELOW or Record OTHER DUTIES here »

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SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY



<u>Autumn 2016 Art Exhibition - Conditions of Entry</u>

Tuesday 12th April to Saturday 16th April St. Albans Church Hall, Megalong Street, Leura

Entries Close:

Friday 1st April - no late entries accepted

Send To:

SMA, PO Box 76, Wentworth Falls, NSW, 2782

Entry Fee:

\$5.00 per Artwork, \$2 per unframed artwork - payable on delivery

Delivery Time:

Tuesday April 12th, 9.00am to 10.00am (NO LATER)

Collection:

Saturday 16th April, 4.00pm to 4.30pm (NO EARLIER)

Commission on Sales:

25%

PAINTINGS MAY ONLY BE REMOVED FROM THE SCREENS BY COMMITTEE MEMBERS

MUST BE ABLE TO BE HUNG

General:

The SMA has the right to reject works.

Exhibitors must arrange their own insurance. No responsibility can be taken by the SMA or St Albans for damage or loss incurred.

Publicity: The Society may allow works on display to be reproduced by newspapers or TV during the Exhibition period.

In order to exhibit, members are required to assist in manning the Exhibition. PLEASE INDICATE PREFERRED DUTY DAYS ON THE REVERSE SIDE OF THE ENTRY FORM. It is the exhibitor's responsibility to obtain a substitute if unable to attend at the nominated time.

Hand crafted ORIGINAL cards (maximum 20) - Limited to painting exhibitors only

- Cards must be numbered clearly from 1 to 20, with artist's initials and price ON FRONT.
- All the same price. Whole dollars no cents. No extra entry fee required for cards. Include details on the Entry Form.
- Please enclose an envelope with each card in a cellophane sleeve. The cards must be able to be posted at standard postal rates, an envelope size of a maximum of 13 x 24cm.

Please turn over to read the Artwork Conditions

CONDITIONS, PLEASE READ ALL CONDITIONS CAREFULLY

- → Open to Financial SMA members only
- → Maximum number of paintings:
 - Five (5) at up to 380cm (150") MAXIMUM OUTSIDE DIMENSIONS
- → If <u>TWO (2)</u> or more framed paintings are entered, the exhibitor is entitled to enter up to 4 unframed paintings as well. Unframed stretched canvasses do not qualify as unframed paintings.
- → Maximum PERIMETER of Unframed Paintings: 75" (188cm)
- → Artworks must be presented to a high standard:
 - For FRAMED works: Ready to hang, preferably with taut cord or wire and strong staples or "D" rings
 - For STRETCHED UNFRAMED CANVASSES: No visible staples on sides, with all edges painted; also ready to hang with taut cord or wire and strong staples or "D" rings.
 - All works: No screw eyes or protrusions that could damage other Artworks. "D" rings and wire ends to be taped.
 - NO WET PAINTINGS
- → UNFRAMED works must be supported by a sturdy board and covered in clear protective plastic.
- → NO INFRINGEMENT OF COPYRIGHT (eg other artists' work, photographs from calendars, Readers Digest and Australiana books etc.)
- → One Framed Work may be older than 2 years, others must have been completed within the last two years.
- → All works must be for sale; prices not negotiable.
- → Works delivered MUST be as per Entry Form. NO SUBSTITUTIONS WILL BE ACCEPTED
- → THE ARTISTS NAME AND THE TITLE, PRICE AND MEDIUM MUST BE CLEARLY DISPLAYED ON THE BACK OF THE ARTWORK, AND MUST AGREE WITH INFORMATION ON THE ENTRY FORM.

PLEASE READ ALL CONDITIONS CAREFULLY

During the Exhibition contact the SMA by phone

0488-264-670

Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member, and the artist will be banned from exhibiting at the next exhibition.

All SMA Exhibitions are subject to a nominated commission

COPYRIGHT FOR VISUAL ARTISTS

Compiled by the Art Workers Union NSW 2015

As an ethical Artist you must create your own original artwork, impressions and ideas.

Copyright Infringement occurs if: - You copy another artist's painting without the written permission of the copyright owner.

Copyright Infringement occurs if you copy paintings, photographs from the internet, and photographs from books or magazines without the written permission of the copyright owner.

The General rule is that the artist is owner of copyright regardless of who is in physical possession of the artwork. When a purchaser acquires an art work they do not own copyright. The general rule is that the artist is the owner of copyright unless copyright has been on sold to the purchaser of the painting or to a third party.

Copyright infringement occurs if you copy another artist's work or photograph without the copyright owners written permission. This means that copying another artist's works, breaches copyright.

The infringement will occur if the illegal act is done either in relation to the whole of the work or part of the work. This means that copying even small elements of the work will give rise to infringement. Making cosmetic changes will not avoid infringement.

Copyright applies for 70 years after the death of the artist. If copyright for a work has been sold it becomes the intellectual property of the new owner.

Artists, art teachers, dealers and buyers need to familiarise themselves with the law and procedures. All too often abuse stems from ignorance rather than malice.

You may use your own photographs, unaided drawings and ideas that you have created. If you exhibit and or sell your paintings they should be your own original and unaided work. Paintings done in class or at workshops are for learning purposes only and are not original unaided works. They should not be exhibited, sold or represented as your own work.

Copying other artist's works without written permission is not only unethical but illegal.

Paint together at St Andrews Church Hall, Falls Rd Wentworth Falls

Thursday 3 March will be extended until 4pm

So members can get some practical help and advice in a non critical friendly environment.

Don't be shy but if you want to stay until 4pm bring your lunch [tea/coffee will be available]

| EXPRESSION OF INTEREST. | |
|---|--|
| I wish to be considered for selection on the | # # 4 |
| Exhibition Sub-committee | W |
| Library Sub-committee | |
| Website Sub-committee | |
| I would like to assist with other activities | Existing Sub-committee members and Activity Helpers are encouraged to express an interest. |
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| Such as | The Sub-committees etc. will be appointed by the Management |
| I I | Committee |
| Please cut out and forward to PO BOX or any Management Committee Member | |

If Not Delivered Return to Society of Mountain Artists Inc. PO Box 76 Wentworth Falls 2782