



Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia

Aug 2013

NEWSLETTER

Issue No 275

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org

Meetings at St Bonaventure's Church Hall Cnr. Hartley Espl & Railway Pde. Leura

Website / Gallery www.mountainartists.org

Management Committee

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Articles required by 2nd Monday of month

Management Committee Report

As you all know, in the absence of a President, management committee members have been taking turns in chairing the monthly general meetings and writing a report for the monthly newsletter and this month it is my turn to do the report.

Firstly I must congratulate Marion Westmacott whose beautiful botanical painting won the Jamison Award and it will be the raffle prize at our Spring Exhibition. Thank you Marion.

On Thursday 25th July we held a very successful Mid-Year Luncheon at the Wentworth Falls Country Club and those of you who were unable to attend missed an excellent meal, and the company was good too. In fact, the event had a special vibe about it with everybody obviously enjoying themselves.

The Learning Workshop Day was held on Saturday 3rd August at the Wentworth Falls Country Club, when fourteen people attended to paint and gain help and advice from Dennis West, Peter Ayres, Anna Marshall and Helen Hudson. A big 'thank you' goes to the four of them. Personally I enjoyed the day immensely and feel I learnt enough to get me started with pastels, and this time I didn't get quite as dirty as on my first attempt a couple of years ago.

Some reminders : **The bus to Canberra** to see the Turner Exhibition will depart at 8am on Tuesday 13th August, from the north side of Springwood Station, and will return the next afternoon. **The third Thursday painting group** that used to meet at Leura Golf Club will now be meeting at Wentworth Falls Country Club in the downstairs Board Room but those wishing to attend must be members of the club. Annual Social Membership is just \$15.

Marie Morris' Solo Exhibition "From Sandstone to Granite" is on at the Blue Mountains National Parks Heritage Centre in Govett's Leap Road, Blackheath, until 30th August.

Happy Painting. Maunie Kwok

Welcome New Member

Sue Buckle
Wentworth Falls



Demonstration Report — Dennis West at the July meeting

Many of the members present at the July meeting would not have been aware that Dennis had to attend to an unexpected family emergency prior to his scheduled demonstration and we were uncertain whether he would make it.

Thankfully he did-THANK YOU Dennis- and we were all treated to an interesting and informative demonstration of pen/ink and watercolour wash. Dennis makes no secret of his interest in architectural subjects [and you thought it was planes and trains] and it showed in his choice of a Victorian era building at Sydney University.

Our video projection equipment really came into its own, allowing all to see not only him drawing and painting but also mixing and applying colour washes. Drawing in sepia ink, Dennis uses an old style pen nib/holder which gave the drawing a lovely air of spontaneity and variation in line which complemented the light washes of colour added later.

For added interest members were privileged to view a selection of his excellent sketchbooks filled with colourful plein air scenes. .

Julie Simmons—Demonstrator for the August Meeting

Born in western Sydney, Julie's early interest in art was fostered by her mother. She was constantly drawing on anything and everything with charcoal, pencil and cheap poster paint. Her first painting was exhibited when she was twelve, a pastel landscape, in a local western suburbs shopping centre show.

Her love of the visual arts was further encouraged in secondary school and every year she would attend the open day at East Sydney tech, the mecca for aspiring would be artists. Alas, reality struck when Julie had to get a real job! Fortunately that job was in an art studio in Sydney where she was taught all the basics of good drawing and the application of fresh and free washes. Julie worked in the studio for six years and in that time would produce work ranging from food to perfume to furniture. After leaving she continued to freelance for a number of years while raising her family. During this period she became enamoured with pottery and completed two diplomas at Penrith TAFE. Julie continued on this path for the next sixteen years, working from her studio at Castlereagh and building and firing a woodfired kiln.

In 2004 Julie attended a week long watercolour workshop in Bathurst and was instantly inspired to start painting. She went home and painted constantly. After three years Julie left work to paint fulltime and has found it a rewarding and exciting experience.

Julie works from her studio at Castlereagh and on painting trips around the country. She uses various mediums, predominantly watercolour but also paints in oils (always plein air), pastels and recently acrylics. Julie is also an exhibiting member of the Royal Art Society.

Her paintings can be viewed at *Purple Noon Gallery*, Freemans Reach www.purplenoongallery.com.au

Cobbity Fine Art Gallery, Cobbity and *Art at the Bluegum*, Balmain www.artatthebluegum.com

Jody Graham—demonstrator for the September meeting

Jody Graham is well known to many in the Blue Mountains where she was based until recently relocating to studio premises in St Peters, Sydney. She completed a diploma at the Billy Blue Graphic Art School and throughout the 90's worked in the graphic arts industry.

Her work is represented in many public and private collections nationally and internationally. Jody's work was selected for the Kedumba award by John Olsen in 2003 and again in 2008 by Jenny Sages. She was a finalist in the Dobell Drawing Prize in 2004 and her work has also been included in the NSW Parliament Plein Air Prize, Adelaide Perry award and many other major art awards. Jody is much in demand as a teacher and demonstrator and the SMA is pleased to welcome her.

Jody Will be the Judge for the Spring Exhibition

Leura Garden Plein Air Painting Competition

The Society has again been invited to paint in the Festival Gardens. Entry forms and Conditions will be available at the August Meeting.

The Committee has decided that as the money raised by the Garden Festival goes to support the Blue Mountains Hospital we will no longer accept a donation from the Festival Committee. Accordingly there will be no monetary prizes for the competition.

Jane Canfield will judge the exhibition at 3.30 p.m. on Friday October 11th, and the opening will be at 4.30 p.m. for 5 p.m. Paintings must be entered before 12 noon on the 11th.

Activities Diary

DATE	ACTIVITY	VENUE / CONTACT	BOOKINGS
Aug 13th—14th	Bus trip to National Gallery Canberra	Pickup 8am Springwood Rail Parking Area	Closed
Aug Thurs 15th	MONTHLY MEETING <i>Julie Simmons Demonstration</i>	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura \$100 Holiday Deposit Due	\$4 Members \$5 Visitors
Aug Tues 20th	Pain Together & Morning Cuppa No Oils	10am Wentworth Falls Country Club Social Membership \$15 pa	No
Aug Thurs 22	Plein Air Painting Visit to NSWAG & walk / bus to MCA	Second carriage 8am train from Mt Victoria Meet at end of platform at Central	No
Sept Thurs 5th	Pain Together & Morning Cuppa	10am St Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5
Sept 9 –13	ANNUAL HOLIDAY	Ferndale Convention Centre 991 River Rd Lower Portland	\$100 deposit due by Aug Meeting
Sep Tues 17th	Pain Together & Morning Cuppa No Oils	10am Wentworth Falls Country Club Social Membership \$15 pa	No
Sept Thurs 19th	MONTHLY MEETING <i>Jody Graham Demonstration</i>	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	\$4 Members \$5 Visitors
Sept Thurs 26th	Plein Air Painting	10am Mount Tomah Botanical Garden	No
Oct 4th—13th	Spring Exhibition And Leura Garden Festival Plein-air	Leura Fairways and Open Gardens	
Oct Fri 11th	Leura Garden Festival Plein-air Official Opening 4.30 for 5pm	Painting delivered by 12 noon	
Oct Thurs 17th	MONTHLY MEETING <i>Demonstration</i>	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	\$4 Members \$5 Visitors
Oct Thurs 24th	Plein Air Painting	TBA	
Nov Thurs 7th	Pain Together & Morning Cuppa	10am St Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5
Nov	Christmas Luncheon	TBA	
Nov Sat 16th	Art Market	10am to 4pm Frazer Memorial Presbyterian Church Hall Macquarie Rd Springwood	\$10 per Table
Nov Thurs 21	Christmas Meeting	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	\$4 Members \$5 Visitors

Exhibitions



NPWS Heritage Centre Govetts Leap Rd. Blackheath. 'Marie Morris, from Sandstone to Granite, a Rivers Journey'. 3 August -30 August

Mosman Art Prize', Mosman Art Gallery daily 10-5pm 13 July until 21 August

Hunters Hill; 'The Romantics' art exhibition. Town Hall, Alexandra St, 14 -15 th September.

SH Ervin Gallery Observatory Hill. Peter Rushforth Ceramics until 25 August; followed by 'Windows to the Sacred; an exploration of the esoteric' 30 Aug until 29 Sept; then Portia Geach Memorial award-portraits by women artists 4 Oct until 17 November.

Sculptors Society exhibition at Darling Park, 201 Sussex St Sydney cnr Market St. until 30 th August daily from 8am -6pm

Hawkesbury Regional Gallery, Deerubin Centre, 300 George St Windsor; 'Jasper Knight, a ten year survey' 2 August until 29 September.

Bathurst Regional Art Gallery; 'From Nature, the art of the Scott Sisters' from 1 July [from Aust. Museum archives -highly recommended]

Orange Regional Gallery; 'Contemporary Australian Drawing; 20 yrs of the Dobell Prize for Drawing ' . from July 5

Australian Museum Sydney. 'Wildlife Photographer of the Year' daily 0930 -5 until 7 October.

National Gallery of Victoria, Melbourne. 'Monet's Garden', masterpieces from Musee Marmottan Monet, Paris. Finishes 8 September. 'Australian impressionists in France' until 6 October

Canberra. National Gallery of Australia, 'Turner from the Taste-the making of a master'. June 1 to 8 September. Roy Lichtensein; Pop remix until 2014

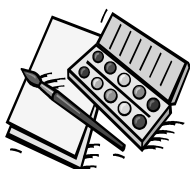
Newcastle Regional Gallery, 'Illumination-the art of Philip Wolfhagen' , 22 June until 11 August. [note scheduled to come to Sydney later next year?]

Art Gallery of NSW, Sydney. "Sydney Moderns-art for a new world 1914-1941'. Opens 6 July til October 7 'Still Life' Lowy Gonski Gallery, ground level until 31 December

Everglades Gallery 37 Everglades Avenue, Leura. Owen Thompson Watercolour Exhibition
7th to 29th September 11am til 3pm Wednesday to Sunday
Official Opening Sunday 8th September 1.30 to 4 pm

An exhibition of watercolours by Esther McFarlane at Everglades Gallery 37 Everglades Avenue, Leura. from 5th to 27th October, 2013. featuring small works of Everglades Gardens including under snow; plus local and overseas landscapes and some still life paintings. Gallery opening times 11am to-3pm each day during Garden Festival 5-13th Thence 11am to-3pm Wed. to Sunday till 27th October. 2013

On Friday the 16th of August, the Upper Blue Mountains Branch of Kirinari Community Services is proudly hosting its first gallery opening of artworks created by four people that Kirinari's services support. Opening night, at the Kirinari Building at 1 Cascade Street Katoomba will be from 6pm till 8pm with wine and cheese. There will be guest appearances by the Artists Bruce Green, Francisca Visser, Paul Harrington and Tracey Hall who will be available to speak about their work. The Colourful Quartet exhibition will run from Monday the 19th until Friday the 23rd August from 9am to 5pm each day at the Kirinari Building at 1 Cascade Street Katoomba. Entry is free. Kirinari Community Services is a leading disability service in Victoria and NSW that has over thirty years experience in providing expertise and care in Supported Accommodation, Community Living and Participation, Home Care and Respite services. Kirinari supports people of all ages and level of Disability Care. For more information about the exhibition please contact Patricia Hyndes at Kirinari Community Services on 4782 9371.



LEARNING WORKSHOP
Wentworth Falls Country Club
Saturday 2nd Nov date to be confirmed
10am till 4pm



Assistance will be given in all Media except oils

Bring a painting that you are working on Or bring a subject that you would like to start
Bring your own materials

Charge \$30 full payment when booking Maximum 16 artists

Bookings will not be refundable. If unable to come it will be your responsibility to find a replacement
Bookings at the Monthly Meetings

SMA Annual expenses-a summary for members

The Management Committee is conscious that a number of members, particularly new ones, have no or little idea what it costs to run the Society in a normal calendar year and has agreed to summarise these for the information of members

Meeting expenses;

Hire of St Bonaventures Hall	\$486	
Demonstrations [artist fees]	Approx	\$1300
Hire of St Andrews church hall	\$594	[note; funded by users] Exhibition expenses;
Hire of St Albans –Autumn exh.	\$480	
Hire of Leura Fairways-Spring exh.	\$1000	
Advertising	\$400	
Judges fee –Spring exh .only	\$150	
Storage of screens and lights	\$500	

Newsletter; Cost for Non-email

Postage	approx.	\$415
Printing	approx	\$480

Miscellaneous expenses;

Public liability insurance / Volunteers insurance and equipment cover	\$2314
Annual Fair Trading return	\$51
Website domain name	\$99
Website hosting [Ivent]	\$300

Total annual expenses \$8569



2013 Jamison Award Winner

Congratulations to Marion Westmacott whose beautifully executed and presented botanical study of *Luculia* sp was selected by members at the July meeting as the worthy winner of the Jamison Award.
Thanks to Marion for kindly donating this very desirable work which will become the raffle prize for our Spring exhibition in October. Coincidentally this botanical work will complement the 'Painting in the Gardens' exhibition showing at the same time.

Marion first began illustrating grasses while living on a property in the outback of the Northern Territory over 35 yrs ago and today is a renowned botanical artist ,teacher and natural history illustrator. She was formerly the Scientific Illustrator for the Botanic Gardens Trust and examples of her work are still available for purchase at the Garden shops.

Marion has deservedly won many major awards and is recognised worldwide particularly for her botanical and wildlife illustrations.

Thank you also to the other members who brought along examples of their own work for consideration in what will be an important fund raiser for the Society

CHANGES TO SMA WEBSITE GALLERY PROCEDURES JULY 2013

Updated entry forms will be available at the August monthly meeting for financial SMA members currently exhibiting or wishing to display their works on our website.

Updates are due to some significant changes to Web Gallery sales procedures and charges set out below:

Charges:

Members will now be required to pay a joining fee of \$20 with each subsequent year incurring an admin charge of \$10 p.a.

Members will be required to advise the SMA upon the sale of any work displayed in the Web Gallery so that the painting can be removed from the site.

Upon receipt of payment for work, 10% of the value of the work (excluding any postage paid) to be remitted to the SMA.

Upon completion of sale transaction members will be invited to re-submit another work for display in the Web Gallery without further charge (other than annual charges as described above).

Procedures:

Rather than processing sales through the SMA web administration, the Web Gallery will show a **contact point** for each artist, whether an email address or phone number.

The artist will be required to conclude the sale with prospective purchaser and advise SMA as set out above.

Our new entry form will have provision for you to nominate your contact point and must be signed with your permission to display a **contact point**.

If you do not wish to have any contact information displayed on the website, the contact link will be set to the website administrator who will then contact you.

Artists Profile:

Artists will be requested to provide some information regarding themselves and/or paintings being displayed – no more than 300 words.

Photography:

Members who are not confident with photographing their work should contact any of the website committee who will offer some assistance wherever possible

SMA Exhibitions:

Approval has been given for artworks displayed on the Web Gallery to be exhibited in either the Spring or Autumn exhibitions providing they meet the other specified criteria such as 'must have been completed within the last 2 years', etc.



Website Committee July 2013

Margaret Beal	4784 1963
Robyn Berglund	4782 5727
Fred Blakers	4787 5870
John Finnerty	4757 4324
Heather Skarratt	4784 1746

WEBSITE GALLERY APPLICATION FORM

(This version valid from July 2013)

www.mountainartists.org

Name:

When handwritten please PRINT clearly (block letters).

Works:

Images in 'jpeg' format can be submitted either by email or on a CD/DVD, clearly labelled on this application form. Most photo developers can provide jpeg images on a CD/DVD. Alternatively you can scan your own images (at minimum 96 dpi resolution in rgb colour mode if possible) and save as jpegs. (The SMA can provide assistance, if required, with obtaining quality photographs of artwork for the website gallery). Please keep titles short to a maximum of 30 letters, including spaces. Additional Website Gallery Application forms are available at meetings or photocopy this page if necessary.

No.	Title of Work	File Name of jpeg on CD/DVD	Framed 'Y' (Yes) 'N' (No)	Size (cms) (Length by Width of Outer Perimeter)	Medium & Support	Price
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						

Terms & Conditions of SMA Website Gallery Usage

1. Current SMA financial member.
2. Payment of a one-off SMA Website Gallery joining fee of \$20.00, and an admin charge of \$10 each subsequent year.
3. A signed Website Gallery Application Form must accompany any works to be displayed.
4. Upon receipt of payment for work sold as a result of a Web enquiry, 10% of the value of the work (excl. postage paid) to be remitted to the SMA. Upon completion of sale, members will be invited to submit another work for display on the Web Gallery without further charge other than as described above.
5. The artist will be required to conclude the sale with prospective purchaser and advise SMA as set out above.
6. All unsold works must remain on the Website for at least three (3) months before they can be changed.

SMA Website Gallery Contact Information

Please indicate below what contact information you wish to be displayed on the Website Gallery so that a potential purchaser can contact you directly.

One contact point would be sufficient if that is your preference.

Note that by signing this form, you are granting permission for the contact point to be displayed publicly on the website.

If you do not wish to have any contact information displayed on the website, leave this part of the form blank, and the contact link will be set to the website administrator who will then contact you.

Email:	Display ? Yes/No
Postal Address:	
Telephone: Day: Evening: Mobile:	Display ? Yes/No
Web Address: (If you wish to have your site linked to the SMA website)	Display ? Yes/No

Please attach an **Artist's statement/biography** to this form (no more than 300 words) for inclusion on the website, either hard copy (if by hand, please print) or send by email to webmaster@mountainartists.org

Artists Waiver/Disclaimer

By completing and signing this form you are giving your agreement and consent to the terms and conditions of usage of the SMA website and indemnifying the SMA its members and representatives against any legal or other type of claim. Ensure you keep a copy of both pages for your records.

Name:

Please PRINT clearly (block letters).

Artists Signature

/ / 20.....
Date

Joining Fee Paid (Office Use Only)

I would like to advise you of our **Blue Mountains Artfest Exhibition**, which is happening on the 8th, 9th and 10th of November, at **Wentworth Falls Public School**. We're celebrating our 31st year of Artfest this year and we're aiming to get the word out there, to as many artists as possible. As with all our Exhibitions, its a great opportunity for our local artists to exhibit their work and possibly even win some prize money.

We have the great honour to announce the inclusion of Terrance Plowright, our Feature Artist for this year. 2013 also sees the inclusion of a Photography and Digital Award worth \$300. This stands alongside our regular Judges and Peoples Choice Awards.

With this in mind, I wonder if you wouldn't mind sending an email (?) to your contact list of artists to advise them of the Blue Mountains Artfest, please? I know we've taken a liberty in asking, so I hope you won't mind?

Further details for Artfest can be found at www.bluemountainsartfest.com.au, or please feel free to contact Jo on 0419444872.

Many thanks in anticipation of your support, Artfest Committee and Art Convenors, 2013

If Not Delivered Return to
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Wentworth Falls 2782