



# Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia

Feb 2013

## NEWSLETTER

Issue No 269

Mail P.O. Box 76 Wentworth Falls 2782—Email [secretary@mountainartists.org](mailto:secretary@mountainartists.org)  
Meetings at St Bonaventure's Church Hall Cnr. Hartley Espl & Railway Pde. Leura  
Website / Gallery [www.mountainartists.org](http://www.mountainartists.org)

### Management Committee

PRESIDENT	Marie Morris	4787 1257	ORDINARY MEMBER	Dennis West	4757 3135
VICE-PRESIDENT & Demonstrations	Peter Ayres	4758 9005	LIBRARIAN	Maunie Kwok	4757 3550
SECRETARY	Robyn Berglund	4782 5727	ORDINARY MEMBER	Anna Marshall	4784 1148
Act/TREASURER	Patricia Carruthers	4758 7172	ORDINARY MEMBER	Ron Anderson	4757 2423
Assisting Treasurer	Marlene Strathdee		ORDINARY MEMBER	Alfred Blakers	4787 5870

### Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324  
Records [jf Finnerty@bigpond.com](mailto:jf Finnerty@bigpond.com)

Editor: Alfred (Fred) Blakers 4787 5870 [alieb@eftel.net.au](mailto:alieb@eftel.net.au)  
Articles required by 2nd Monday of month

### PRESIDENT'S MESSAGE

Welcome to members and visitors, I hope you are all rested and painting for our autumn exhibition. The annual picnic at Wentworth Falls was a good way to begin the New Year, and the members who attended had an enjoyable day,

The members who went to see the Toulouse Lautrec exhibition in Canberra all agreed that it was one of the best exhibitions at the National Gallery, We are planning to go to the Turner exhibition in August, so keep it in mind,

You will read in the newsletter that after a hard battle with cancer Jenny Morrison died last week, We will miss her company and her work. Our sympathy is extended to her family.

Peter has been arranging our demonstrators for the year, I welcome Ruth Dengate one of our members who is to give us the demonstration this month, thank you Ruth.

Next month is our annual meeting and I am hoping that we will see many new faces putting up their hand to come on committee, all places will be vacated and it would be helpful if new members as well as old put up their hands. Our treasurer has retired and will not stand because of work commitments, Patricia Curruthers is filling in until the meeting for which we are very grateful. We need people to come onto the main committee, exhibition and the website committee, please fill in the forms to tell us the ones you are interested in.

I hope our planning for the year excites you and that you will take part in all that we offer,  
Happy Painting

*Marie Morris*

REMEMBER YOU MUST BE A FINANCIAL MEMBER TO STAND OR NOMINATE FOR ELECTION  
OR EXPRESS AN INTEREST TO ANY COMMITTEES OR RECEIVE THE NEWSLETTER

MEMBERSHIP RENEWAL FORMS PAGE 5 OR DOWNLOAD FROM WEBSITE



### SUB-COMMITTEES and ACTIVITY HELPERS

**EXHIBITION** Monthly meetings. Plan and arrange major Exhibitions. Book venues. Act as Daily Supervisor. Learn Pay Pal for sales. Training given. Organise Judge. Official Opening. Entry forms. Duty roster. Publicity.

**LEURA GARDEN PLEIN AIR EXHIBITION** Meet as required. Organise Exhibition including Judge. Hanging and Duty. Liaise with Leura Garden Festival Committee. . Organise supper for Opening. Report to Exhibition Sub-committee

**PLEIN AIR EXHIBITION** Part of Mount Victoria Great Train Weekend. Meet as required. Organise Exhibition. Hanging and Duty. Liaise with Victoria and Albert Guest House. Report to Exhibition Sub-committee

**LIBRARY.** Librarian will be on Management Committee. Assist with organising display at monthly meetings. Cataloguing etc Record loans Report to Librarian

**WEBSITE.** Learn to use, update and maintain Website. Meet as necessary. Report to Web Master

**NEWSLETTER.** Assist as required. , mailing. **Maybe learn to produce the newsletter.** Report to Editor on Management Committee.

**SOCIAL ORGANISER.** Has been done by Management Committee but **may** be done by someone who is not on Committee and does not wish to attend all Management Meetings. Organise Social Events e.g. Holiday, Lunches, Trips. Report to the Management Committee

**ARCHIVIST / EVENT RECORDS** Need not attend committee Meetings. Photograph demonstrators at monthly meeting. Keep records of newspaper articles adds etc. Photograph exhibitions, plein-air days, lunches, trips, etc. Photograph personally arrange others to assist.

**MONTHLY MEETING TEAS** Assist with Preparing tea and coffee, milk and biscuits. Clean up.

**ART FOR THE ELDERLY** Assist with art activity at Anglicare Aged Centre. Once a month at Winmalee. Join the clients for morning tea and then art for about an hour and a half . A FUN TIME GUARANTEED.

**COLLECT SETUP AND RETURN SCREENS.** Set up and dismantle for exhibitions. More and more falling on a regular few and usually the older members and partners. This is becoming critical.

**DEMONSTRATION REPORT** Write a report on the demonstration and forward it to the editor for the Newsletter .



PLUS ANY OTHER ACTIVITIES YOU MAY CONSIDER COULD DO WITH A HAND  
**PLEASE NOT the usual silence and leave it to others.**  
*It may become necessary to reduce the number or frequency of activities*

### **EXPRESSION OF INTEREST.**

*I wish to be considered for selection on the*

Exhibition Sub-committee .....

Leura Garden Festival Exhibition .....

Great Train Weekend Exhibition .....

Library Sub-committee .....

Website Sub-committee .....

*I would like to assist with other activities*

.....

Such as.....

.....

Please cut out and forward to PO BOX or any Management Committee Member



Existing Sub-committee members and Activity Helpers are encouraged to express an interest.

The Sub-committees etc. will be appointed by the Management Committee

# Activities Diary

DATE	ACTIVITY	VENUE / CONTACT	BOOKINGS
<b>Feb</b> Thurs 21st	<b>MONTHLY MEETING</b> <i>Ruth Dengate Demonstration</i>	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
<b>Feb</b> Thurs 28th	Plein Air Painting	10am <b>Tarella Historic Cottage Museum</b> 99-101 Blaxland Road Wentworth Falls See page 10	NO
<b>Mar</b> Thurs 7th	Paint Together & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
<b>Mar</b> Tues 19th	Paint Together No Oils	10am <b>Leura Golf Club</b> Yearly Social Membership to Club Required	NO
<b>Mar</b> Thurs 21st	<b>ANNUAL GENERAL MEETING</b> <b>ELECTION OF MANAGEMENT COMMITTEE</b> John Wilson Demonstration	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
<b>Mar</b> Thurs 28th	Plein Air Painting	<b>Woodford Academy</b> Great Western Hwy	NO
<b>Mar</b> Fri 29 <b>Apr</b> Mon 1st	EASTER		
<b>Apr</b> Thurs 4th	Paint Together & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
<b>Apr</b> Fri 5th	Entries Close for Autumn Exhibition	Entry Forms and Conditions February Newsletter or Website	
<b>Apr</b> <b>Sat</b> 6th	Additional Saturday Plein Air Painting Autumn Colours	<b>Dry Ridge Winery</b> Megalong Valley	NO
<b>Apr</b> Tues 16th	Paint Together No Oils	10am <b>Leura Golf Club</b> Yearly Social Membership to Club Required	NO
<b>Apr</b> Wed 17th-Sat 20th	AUTUMN EXHIBITION	<b>St Auburns Church Hall</b> Megalong Street Leura	
<b>Apr</b> Thurs 18th	<b>MONTHLY MEETING</b> <i>Joe Cartwright Demonstration</i>	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
<b>Apr</b> Thurs 25th	Plein Air Painting	Margaret Latty's farm Hartley	NO
<b>May</b> Thurs 2nd	Paint Together & Morning Cuppa	10am <b>St. Andrews</b> Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 cost
<b>May</b> Thurs 16th	<b>MONTHLY MEETING</b> <i>Ray Harrington Demonstration</i>	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
<b>May</b> Tues 21st	Paint Together No Oils	10am <b>Leura Golf Club</b> Yearly Social Membership to Club Required	NO
<b>May</b> Thurs 23rd	Plein Air Painting	Activity to be Planned	
<b>June</b> Thurs 20th	<b>MONTHLY MEETING</b> <i>David Newman-White Critique Session</i>		
<b>July</b> Thurs 18th	<b>MONTHLY MEETING</b> <i>Dennis West Demonstration</i>		
<b>Sep</b> Thurs 19th	<b>MONTHLY MEETING</b> <i>Jody Graham Demonstration</i>		

### March Monthly Meeting Demonstration— John Wilson

John is one of Australia's leading fine art oil painters, whose elegant pictures capture the elusive qualities of the landscape in a unique and gentle manner.

For John, growing up in the beautiful Blue Mountains of NSW instilled a deep love of the rugged grandeur, spectacular colours and the many moods they inspired.

Whilst always fascinated by paintings and artists, John did not pursue his interest in art with real seriousness until his mid twenties. He had been working as a professional musician and wandered into painting as a hobby. It was not long before he decided to devote himself completely to becoming an artist.

He is now an award winning artist who is recognized internationally, and is represented in public, corporate and private collections here in Australia and overseas. John's first exhibition was in 1979, and he has had 25 solo shows and exhibited with many other artists since then, including exhibitions in London, Japan and the United States.

He is a fellow of the Royal Art Society, a patron of the Society of Mountain Artists and his works have been reproduced in many books and articles.

John always gives an enjoyable and informative demonstration

### RECENT ACTIVITIES Canberra Trip

The **Toulouse Lautrec** Exhibition was wonderful.. An amazing display of works many owned by Australian Galleries. The less often seen portraits were full of light and expression. It all showed the less fashionable side of French life at the time.

The Exhibition of important Australian Women in the Portrait Gallery was a diverse display of excellent paintings and photographs. The time line running through the exhibition was very informative and interesting.

Some of us explored the art installation at the front of the new extension to the gallery. ***Within without*** is a major new Skyspace by American artist **James Turrell**, one of his largest and most complex to date. Light is Turrell's medium, and his Skyspace is a viewing chamber that affects the way we perceive the sky. Commissioned by the National Gallery of Australia, Canberra, ***Within without*** is located in the Gallery's new Australian Garden on the south side of the building

You enter the work via a long sloping walkway. Inside is a large square-based pyramid with soft red ochre interior walls. A stupa made of Victorian basalt rises at the centre, highlighted by turquoise water. The stupa contains the viewing chamber—a simple domed space, open to the sky. A moonstone, set into the centre of the floor, echoes the oculus above.

Within the Skyspace, light seems more painterly. Movement and sound are intensified, the sky shimmers and pulsates. ***Within without*** is at its most dramatic and complex at dawn and dusk, marking the transition between night and day.

This would have to be **a must see** when visiting Canberra.

**The only down side to the trip was the rubbish left in the bus by a few members. The volunteer driver should not have to clean up after dirty members.**

### Some Exhibition Opportunities of Interest

**Art Gallery of NSW**; Francis Bacon-Five decades finishes 24 February

Art Express 2013 ;starts 12 February until 14 April

Archibald, Wynne and Sulman prizes; starts 23 March until 2 June .

**S.H.Ervin Gallery** Observatory hill, Sydney; Capturing flora-300 yr of Australian Botanical Art. 15 th February to 17 March.

Margaret Flockton Scientific botanical illustration; **Red Box Gallery ,National Herbarium Botanic Gardens** Sydney. Starts 15 April until 26 July

Botanica-the Masters and Moore, **Maiden Theatre and Charles Moore room Botanic Gardens** Sydney; starts 13 Apr til 28 Apr

**Museum of Contemporary Art**, Circular Quay. 'Anish Kapoor 'installations .Finishes 1 April.

**SOCIETY OF MOUNTAIN ARTISTS INC.**  
**MANAGEMENT COMMITTEE MEMBER NOMINATION FORM 2013**

I (we) wish to nominate for the position of:

**President** .....

**Vice President** .....

**Secretary** .....

**Treasurer** .....

**Committee Member ( 5 positions )** .....

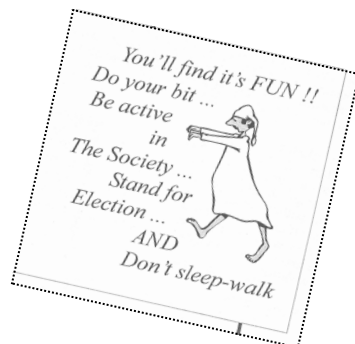
**In the Society for the year 2013.**

**Proposer** .....

**Seconder** .....

I accept my nomination (s)

*Signed* .....



Nominations must reach the Society by  
**Friday 15th March, 2013**

**Send to:**

**Nomination of Committee Members**  
**The Secretary, Society of Mountain Artists Inc.**  
**P.O. Box 76 Wentworth Falls, NSW 2782**

**Or email**    secretary@mountainartists.org

www.mountainartists.org

**SOCIETY OF MOUNTAIN ARTISTS INC.**  
**SUBSCRIPTION RENEWAL FORM - DUE JANUARY 2013**

Name/s.....(Please Print)

Please find enclosed Cheque / Cash / Postal Order

Single Membership    \$40 ☐

or

Family membership    \$70 ☐

two family members at the same address

On-line Gallery Fee- \$20 ☐

Initial Joining Fee when exhibiting in gallery

**Amount Payable**    \$.....

**Change of address, phone or email ?**

**Please add your E-MAIL address below**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Would you like to receive your Newsletter by e-mail ?    YES

☐

**For renewal of my  
 membership in the Society  
 for the year 2013**

**P.O. Box 76  
 Wentworth Falls, NSW 2782**

ABN										
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**HOBBYIST**

YES ☐

NO ☐

**Please Tick /**

Renewal Forms Also Available on Website

CUT OUT

AND

RETURN

Members sometimes wonder about the faces they see addressing meetings and giving reports. They know the names but little about the person. So there has a suggestion that we occasionally publish some Member Profiles so we get to know something about the person behind the face.

#### MEMBER PROFILE DENNIS WEST



Dennis joined the Society of Mountain Artists in May 2003 after hearing about it when buying paints. He said he didn't know any members at that stage but was made very welcome at his first meeting. Dennis finds the friendliness of the SMA is it's greatest strength and he has held more than one position on the Committee in order to foster the growth of the society. In his nine years membership he has seen it develop and grow in the process of offering various attractions to it's members.

Like many British immigrants, Dennis and Kath came to NSW following retirement because they had a son living here and after a tour of the Blue Mountains decided to find a home in this area.

Apart from his love of painting Dennis is also fond of gardening and discovered the climate in the mountains much kinder for this activity.

Coming from London Dennis enjoys painting all types of buildings from palaces to old tin sheds and also aircraft, an interest coming from his time with the Royall Air Force. For thirty years his living was as a Silversmith and for part of that time he had a silver antique shop in East Anglia.

Feeling like a complete change he became a London bus driver before returning to craft work and doing conservation work for the City of London which included restoration on charters for the City and conservation work for most of the liveried companies, also working for Rothschilds and Barings on their Art collections.

This interesting assortment of careers also included being retained by the Nat West Bank to maintain the Bank Museum. Dennis was part of a team that mounted small exhibitions for the City of London Corporation over a period of ten years.

Dennis produces some really excellent works in watercolour and pastels in which he is very competent. He enjoys running workshops too, finding the painting groups an opportunity to socialise as well as get more from our art

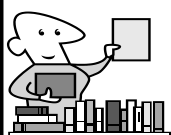
He says 'I am always willing to help anyone overcome an obstacle that is stopping them from enjoying their art'

Last year Dennis and his wife Kay achieved Permanent Australian Residency.

With such a generous attitude other members can always feel able to approach Dennis at meetings and talk about his techniques in pastel work, watercolour, ink and wash.

Prepared by Mave Roberts

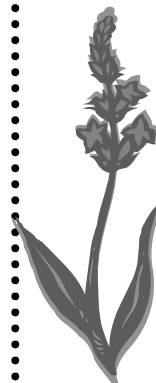
It would be a great help when borrowing Library items and making other payments to have the right money or at least small notes



For Your Experience  
New Works in the Library

#### LIBRARY

My World of Water Colour—Shirley Trevena  
Revealing the World of Acrylics—Soroya French  
Dynamic Flowers—Dee Dowell  
Drawing and Mixed Media—Tricia Reust  
Beginners Guide to Oil Painting—Angela Gair  
Breaking Rules of Water Colour—Shirley Trevena



We sadly note that  
Jenny Morrison last  
Tuesday succumbed  
after her long battle  
with cancer.

Her funeral will take  
place at Leura Memo-  
rial Gardens on Friday  
22nd of February

# Society of Mountain Artists

## Autumn Exhibition 2013

Wednesday April 17th to Saturday April 20th  
at St. Albans Church Hall, Megalong Street, Leura



Name: (Mr/Mrs/Ms/Miss) \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Post Code: \_\_\_\_\_

Framed Paintings		
	FILL IN TITLE, Medium, Price – 30 Block Letters (one per square, include spaces)	PRICE
1. TITLE		
2. TITLE		
3. TITLE		
4. TITLE		
5. TITLE		

Unframed Paintings ( up to 2 ) at \$2 each entry fee	
Title: _____	Price: _____
Title: _____	Price: _____

ROSTER AND CARD ENTRIES OVER THE PAGE





## AUTUMN EXHIBITION 2013

### HAND CRAFTED ORIGINAL CARDS

Hand crafted original cards (Exhibitors only), limit 20 per exhibitor. EACH CARD MUST BE NUMBERED, WITH INITIALS, ON THE FRONT	Price per card \$ ____	Sample Initials: ____
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### IMPORTANT -- YOU ARE REQUIRED TO COMPLETE ROSTER

I accept all conditions of entry.

Signature: \_\_\_\_\_

I hereby authorise \_\_\_\_\_ to collect my artwork(s)

Sign-out: \_\_\_\_\_

ABN Number																			
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HOBBYIST Please Tick	<input checked="" type="checkbox"/>	YES	<input type="checkbox"/>	NO	<input type="checkbox"/>
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TICK YOUR ROSTER TIMES BELOW or Record OTHER DUTIES here »

Wednesday 17 <sup>th</sup> April	Tick ✓	Thursday 18 <sup>th</sup> April	Tick ✓	Friday 19 <sup>th</sup> April	Tick ✓	Saturday 20 <sup>th</sup> April	Tick ✓
10am to 1.30pm		10am to 1.30pm		10am to 1.30pm		10am to 1.30pm	
1.30pm to 5.00pm		1.30pm to 5.00pm		1.30pm to 5.00pm		1.30pm to 5.00pm	

SEE CONDITIONS for detailed description of each section. PLEASE READ CAREFULLY



## Autumn 2013 Art Exhibition – Conditions of Entry

Wednesday 17th April to Saturday 20th April

St.Albans  
Church Hall  
Megalong Street  
Leura

**Entry Fee:** \$5.00 per Framed artwork – payable on delivery  
\$2.00 per Unframed artwork – payable on delivery  
**Entries Close:** Friday 5th April – no late entries accepted  
**Send to:** SMA, PO Box 76, Wentworth Falls, 2782  
**Delivery:** Wednesday 17th April, 9.00am to 10.00am (NO LATER)  
**Collection:** Saturday 20th April, 4.30pm to 5.00pm  
**Commission:** 20% commission on all sales

During the exhibition contact the SMA by phone  
0488-264-670

Open to all financial SMA members.

Maximum number of framed paintings = (5)

If three or more paintings are entered, the exhibitor is entitled to enter up to two unframed paintings as well. Unframed stretched canvasses do not qualify as unframed paintings.

**Maximum PERIMETER of Frames – ONE at 130" (330cm), plus FOUR at 100" (254cm)**

**Maximum PERIMETER of Unframed Painting – 75" (188cm)**

Works should not have been previously exhibited with the SMA.

All works must be for sale. **Prices not negotiable.**

**Please display your NAME, TITLE, MEDIUM and PRICE on the back of your paintings. Works delivered must be as per Entry Form. No substitutions will be accepted.**

Artworks must be presented to a high standard:

- For **FRAMED works:** Ready to hang, preferably with taut cord or wire and strong staples or "D" rings.  
Or
- For **STRETCHED UNFRAMED CANVASSES:** No visible staples on sides, with all edges painted, also ready to hang with taut cord or wire and strong staples or "D" rings.
- **UNFRAMED works:** must be supported by a sturdy matt and covered in clear protective plastic. Unframed stretched canvasses do not qualify as unframed paintings.

**All Works: No screw eyes or protrusions which can damage other exhibits. "D" rings and wire ends to be taped.** No wet paintings, no infringement of copyright (e.g. other artists' work, photographs from calendars, Readers Digest and Australian books etc.).

**The SMA has the right to reject works.** Exhibitors must arrange their own insurance. No responsibility can be taken by the SMA for damage or loss incurred.

**Hand crafted ORIGINAL cards (maximum 20) - Limited to painting exhibitors only:** Cards must be numbered clearly from 1 to 20, with artist's initials and price **ON FRONT. All the same price. Whole dollars no cents.** Please enclose an envelope with each card in a cellophane sleeve. **No extra entry fee required for cards.** Include details on the Entry Form.

**Publicity:** The Society may allow works on display to be reproduced by newspapers or TV during the exhibition period.

In order to exhibit, exhibiting members are required to assist in the various tasks in preparing and manning the exhibition. **It is the exhibitors responsibility to obtain a substitute** if unable to perform tasks or man the Exhibition at the nominated time. Non-exhibitors are always welcome to sign up for the roster.

Please indicate preferred times or tasks on the ROSTER included on the Entry Form.

**Uncollected paintings will not be looked after. If artists do not ensure that someone else will pick up their paintings, they will NOT be taken home by a committee member, and the artist will be banned from exhibiting at the next exhibition.**

**Your participation is essential to make this Exhibition a success!**

***Plein-air painting Thurs 28th Feb 10 am.*** Parking on site . No Fee for site but fee to examine house  
**Tarella Historic Cottage Museum** 99-101 Blaxland Road Wentworth Falls

'Tarella' is an 1890 weatherboard cottage containing family and Blue Mountains social history displays.

**The Historical Society plans to have an art show in March & would welcome paintings of the house etc. Details to come**

The Blue Mountains Historical Society was established in 1946 by the Blue Mountains County Council, later moving to Tarella. Hobby's Reach research centre and the historic cottage Tarella are two hidden treasures situated on the original road over the Blue Mountains constructed by William Cox in 1814. They are situated in one and a half hectares of gardens and grounds. Lieutenant Thomas Hobby constructed the straight section of road directly outside our premises and we recognise that fact by naming the research centre Hobby's Reach.

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If Not Delivered Return to  
Society of Mountain Artists Inc.  
PO Box 76  
Wentworth Falls 2782