



Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia

Apr 2012

NEWSLETTER

Issue No 260

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org
Meetings at St Bonaventure's Church Hall Cnr. Hartley Espl & Railway Pde. Leura
Website / Gallery www.mountainartists.org

Management Committee

PRESIDENT	Marie Morris	4787 1257	ORDINARY MEMBER	Dennis West	4757 3135
VICE-PRESENT	Peter Ayres	4758 9005	LIBRARIAN	Maunie Kwok	4757 3550
SECRETARY	Robyn Berglund		DEMONSTRATIONS	Anna Marshall	4784 1148
TREASURER	Ron Anderson	4757 2423	ORDINARY MEMBER	Patricia Carruthers	4758 7172
			ORDINARY MEMBER	Alfred Blakers	4787 5870

Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324
Records jf Finnerty@bigpond.com

Editor: Alfred (Fred) Blakers 4787 5870 alieb@efel.net.au
Articles required by 2nd Monday of month

Presidents Report

As this is my first president's report may I say how delighted I am to be in this position. I wish to thank the person who nominated me and I am going to work very hard to make all members pleased with the decision.

First up I wish to thank the previous members of the committee especially Peter Ayres in whose hands the society has prospered during the last few years. We are lucky in this society to have had in the years of my membership two very good presidents and a great committee who do a sterling job to keep members happy. Of particular note would be Patricia Carruthers who is our outgoing secretary and has kept the committee well informed with her minutes and all the other numerous jobs which fall to this position. It is good to have Robyn Berglund put her hand up to take her place and Patricia has promised to show her the ropes. Patricia will join the committee. Fred Blakers who is our Public Officer and on both the exhibition and main committee, does a wonderful job of the monthly newsletter. Our Exhibition Committee works very hard under the chairmanship of Dennis West, Anna Marshall arranges very informative demonstrators and plans for the other days when we have members choice etc. Also Maunie Kwok who continues as our Librarian with Gordon Wright's help. Our website committee are very lucky to have John Finnerty and Fred Blakers continuing to monitor the site they have been joined by Heather Skarratt and Robyn Berglund. Dennis also is to be thanked for being the organiser of our painting days at the Presbyterian Hall at Wentworth Falls, it is proving to be very popular, not to forget the day at Leura Golf Club anyone interested in either of these days just talk to members. Last but certainly not least is our treasurer Ron, who has volunteered his services for another year. Nancy Dodd is stepping down from the committee this after a long period and she will be missed. Kath Milowski also is not joining us because of other commitments we will miss her.

Mave Roberts will step in to report on demonstrators. Irene Jenkins and Shirley Jones are to do tea and coffee at our monthly meetings taking over from Mary Crompassky who is unable to continue, thank you Mary for the time you gave us.

To all our helpers who work to move screens for our exhibitions one Margaret Latty without whose truck we would need to spend money on hiring a vehicle. But Margaret not only lends us the truck she helps set up and must go home exhausted, a particular thanks.

Remember this is your society help is always needed particularly at exhibition time. I thank all who have given their time for this. All of you are welcome to volunteer, always let the exhibition committee know if you are able to help. It is disappointing that there were fewer members exhibiting at the autumn exhibition. Hopefully the Spring exhibition will see more taking part.

It is with sadness that I must note the passing of Ian Burgess the loving husband of our lifetime member Beth, all the committee and members who know Beth express our condolences to you Beth, I am sure we will see you and give you a big hug when that happens

I look forward to meeting with all of you and don't forget to come forward with new ideas, that is what makes a society like ours vibrant and friendly. I will see you at the Autumn exhibition.

Marie Morris

ANNUAL GENERAL MEETING

The following members were elected to the Management Committee

Management Committee

President Marie Morris
Vice-President Peter Ayres
Secretary Robyn Berglund
Treasurer Ron Anderson

Ordinary members

Dennis West
Maunie Kwock
Anna Marshall
Pat Carruthers
Fred Blakers

At the first Management Committee Meeting the following Sub-committee members were appointed

EXHIBITION SUB-COMMITTEE

Dennis West Anna Marshall John Finnerty Marie Morris
Maunie Kwock Margaret Latty Fred Blakers
Gordon Wright and Stephanie Wilkinson on a needs basis

WEB-SITE SUB-COMMITTEE

John Finnerty Heather Skarratt Robyn Berglund Fred Blakers

Irene Jenkins and Shirley Jones have volunteered to organise tea/coffee/refreshments at the regular monthly meetings.
Gordon Wright has offered to help with the library. Mave Roberts to report on the demonstrations
Nancy Dodd has volunteered to collect/fold and fix address labels to the Newsletter
Ruth Dengate and Maunie Kwok have volunteered to help with the Art for the Elderly at Winmalee
Thanks to others who offered to help as necessary

Autumn Art Exhibition Parking

We are fortunate to be able to Hire the St Auburns Hall for the Autumn Exhibition.
As it is in the main business area of Leura which is a great asset.

The Church Committee does have conditions about car parking.

There is **NO PARKING IN THE CHURCH GROUNDS FOR DROP OFF OR PICKUP OF PAINTINGS**
There is ample parking in council parking area opposite or in the street



May 17th Meeting Demonstration

Suzy King lives and works in the inner western suburbs of Sydney and has been drawing and painting all her life. She attended Hornsby TAFE College and studied fine art under renowned landscape painter, Clem Millward. Thereafter, she went on to The Sydney Institute Design Centre to further her education in design, illustration and photography, graduating with a Diploma of Graphic Design and pursued a career in that field. For more than 27 years Suzy has practiced as an award-winning designer in various corporate areas in addition to painting, mostly in acrylics and gouache. In 2006 Suzy turned to full-time painting and has since had successful exhibitions in Sydney and regional galleries. Her paintings have sold to collectors in Australia, Canada, USA and the UK.

Recent Exhibitions

2012	RAS Show Exhibition, Sydney Milk Factory Gallery, Bowral (summer show)	2009	Balmain Watch House, Sydney Milk Factory Gallery, Bowral (solo exhibition)
2011	Balmain Art Show, Sydney (by invitation) Connections, Avoca Beach (by invitation) Prometheus Visual Arts Award, Q (finalist) Art by the Sea, Killcare (by invitation) Milk Factory Gallery, Bowral (summer show)	2008	Bellingen Art Prize, Bellingen Balmain Watch House, Sydney RAS Show Exhibition, Sydney
2010	Publishers' Cup Cricket Art Prize, International (finalist)		

Activities Diary

DATE	ACTIVITY	LOCATION	BOOKING
Apr Tues 17th	Paint Together No Oils	10am Leura Golf Club Social Membership to Club Requested \$10 Year	NO
Apr Wed 18th-Sat 21th	AUTUMN EXHIBITION	St Auburns Church Hall Megalong Street Leura	
Apr Thurs 19th	MONTHLY MEETING Dennis West Pastel Demonstration	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
Apr Thurs 26	Plein Air Painting Bring a Partner and Lunch	10am Margaret Latty's Farm 16 Vista Pl Little Hartley	NO
May Sat 5th	Information and Paint together Day Free Entry	Frazer Memorial Presbyterian Church Hall 160 Macquarie Rd Springwood Bring your paints Invite your friends	NO
May Thurs 17th	MONTHLY MEETING Suzy King Demonstration Tips on use of various art materials	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
May Thurs 24th	Plein Air Painting Picnic and / or barbecue lunch	Dry Ridge Estate Winery Megalong Valley www.dryridge.com.au	NO
May Sat 26 Su 27	Great Train Weekend Plein Air Painters Exhibition	Victoria and Albert Guesthouse Mount Victoria Still to be confirmed due to Auction of Guesthouse	
June Thurs 7th	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 donation
June Thurs 21	MONTHLY MEETING	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
June Thurs 26	Train & Ferry Art Trip All travel on the 0807 train from Mt Victoria or our respective equivalent stations we will be at Central by 1030 change to Circular Quay and ferry to Manly	Manly Regional Gallery	NO
July Thurs 5th	Paint Together & Morning Cuppa	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 donation
July Thurs 19th	MONTHLY MEETING Jamison Award Conditions will be published later	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura Bring a Painting if you wish to be part of the Award	NO
July Thur 26th	Mid-Year Luncheon	Details to be advised	

SMA Annual Painting Holiday-Preliminary notice

Suggested dates now ; Monday 10 Sept. until Friday 10 September 2012

Venue ; Railway Hotel Kandos [see www.railwayhotelkandos.com]

Room rates [including breakfast] 6 twin singles at \$95 per room

6 double rooms at \$85 per room

Please note there are at present no ensuite rooms ie shared facilities only
The hotel has recently been extensively renovated and offers a number of facilities
in the midst of country with a wealth of subject material

The area has mountain vistas, historic old buildings, rural vistas and is a short drive to Dunns Swamp.

Plein-air Painting Thursday 26th April

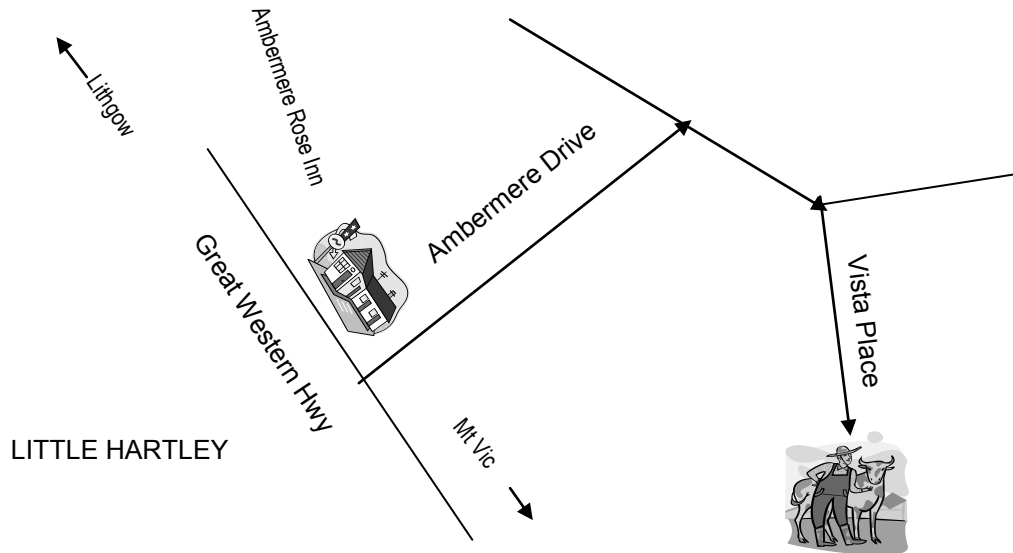
Margaret Latty's Farm

16 Vista Place Little Hartley

First turn to the right from Great Western highway into Ambermere Drive
Follow to Tee intersection turn right then to Vista Place on the right
Margaret's farm is at the dead end

This is always a great social day. Bring morning tea and lunch.

Partners are very welcome. Sit under the trees and relax.
Painting valley views, escarpments, farm scenes



Plein-air Painting Thursday 24th May

Dry Ridge Estate Winery Megalong Valley

Beautiful valley and vineyard views.- Great picnic and barbeque facilities- Sample some wine
Directions next month

INFORMATION DAY

Paint Together

Demonstrations in various media

Free Entry

10am to 4pm Saturday May 5th
Frazer Memorial Presbyterian Church Hall
(behind Stone Church)
160 Macquarie Rd Springwood
Opposite the Colourart Art Shop

**INVITATION IS EXTENDED TO ALL WHO ARE
INTERESTED IN WHAT THE SOCIETY HAS
TO OFFER FOR THOSE WHO WISH
TO TAKE-UP OR RETAKE- UP ART**

**We are looking at what activities we may be able
to offer to those who work during the week**

Members are asked to participate in the day
by painting together
Bring some lunch. Tea and coffee supplied

LET YOUR FRIENDS KNOW

Congratulations to joint SMA members who were
successful at BAS Members Easter Exhibition

Helen Hudson	Highly Commended
Susan Stafford	Commended
Alfred Blakers	Commended

To see the paintings
www.blackhearthart.com/prizewinners/prizewinners.htm

*Sorry to report the sad passing of
Ian Burgess
Beth Burgess' husband Ian had been
associated with the Society
since its foundation*



Our Thoughts are with Beth at this Time

Blue Mountains Cultural Centre Exhibition Programme Preview

A number of members attended the packed evening on Friday 30th March

Director Paul Brinkman spoke about the direction the centre will take. “the Cultural centre will provide unprecedented exposure for local artists”.

Exhibition manager Sarah Gurich explained how the 600 square metre gallery area will work. Able to be divided into three spaces featuring about 20 exhibitions each year.

The upcoming programme for the opening in November and for the next year were outlined. Planning for major exhibitions needs to be done three years in advance. Many of the ones we travel to see will be available locally.

Particular interest was shown in the Expose Program open to Blue Mountain artists. An exciting initiative giving local artists the opportunity to apply to have their works exhibited in the gallery. Full details will be available on the Cultural centre’s website from August with initial call-out for applications in November.

Tim Smith gave an overview of the Insight Membership Program which includes special benefits for local artists such as professional development seminars, master classes and social events, tours etc.

We will have locally all the type of activities that you get from the NSWAG without travelling to Sydney.

It’s a pity that some of the long term critics of this development were not there to see and hear the exciting and excellent programs being planned.

Check the website www.bluemountainsculturalcentre.com.au

National Maritime Museum *Fish in Australia*

5 April - 1 October 2012

Fish have featured in art in Australia for thousands of years. Artists have put fish in the picture to document, decorate, delight and provoke. From the dinner table to the ocean, fish are an intriguing theme, and the works explore the emotional and dramatic, the humorous and eccentric. This unique exhibition spans Australian art history from rock art to the contemporary and reveals how the wonder of fish are an enduring inspiration for artists.

See works by First Fleet artists, William Buelow Gould, Conrad Martens, and modern and contemporary artists Rupert Bunny, Margaret Olley, William Dobell, Arthur Boyd, Yvonne Koolmatie, John Olsen, John Brack, Michael Leunig, Craig Walsh and many more.

Museum of Contemporary Art Sydney

39 March—3 June

Marking Time

Explore the ways in which artists visualise time and its passing in *Marking Time*. Featuring major works by eleven Australian and international artists, the concept and representation of time — past, present and future — is reinterpreted and revealed across diverse media including drawing, watercolour, sculpture, installation, sound and light.

The Clock

Don’t miss the Southern Hemisphere premiere of Christian Marclay’s groundbreaking 24-hour video work, *The Clock*, which has attracted record crowds wherever it has been shown. Marclay was awarded the Golden Lion for best artist at last year’s 54th Venice Biennale for *The Clock*.

Volume One: MCA Collection

For the first time, the Museum of Contemporary Art Australia has an entire floor dedicated permanently to presenting work from the MCA Collection. Discover work by more than 170 Australian artists in *Volume One: MCA Collection*, reflecting the breadth of Australian contemporary art over the past 20 years.

Coming soon *18th Biennale of Sydney* 27 June—16 September

Check out the New Extensions to the Gallery

A good day out-exhibitions

Three interesting exhibitions on now within easy walking distance of each other in Sydney and with a linked theme. Highly recommended is **Lewin –Wild Art** now showing at the State Library of NSW in Macquarie Street. This comprehensive show is the first featuring the work of Australia's first professional and non convict artist. John William Lewin was an illustrator who came to Australia in 1800 and for the next nineteen years documented many of the native plants, animals and birds. Unlike other artists of the time and indeed many of his contemporaries, Lewin used fresh or live subject material and for the first time produced familiar representations of our fauna and flora instead of the often comical pictures drawn from preserved and dried skins as was usually the case. Of particular interest to Mountain residents are the drawings and paintings of the early explorers journeys through the mountains to the west. This is a big exhibition and includes work and documents by others but well worth the time and effort.

Across the Domain in the Royal Botanic Gardens there are two other exhibitions which make an interesting link and comparison with the Lewin show . **'The Masters and Moore'** is a stunning exhibition by many of Australia's foremost contemporary botanical artists in the Maiden Theatre and Moore room. There are some 160 framed works [plus unframed and prints] from 86 artists with something to suit all tastes. Bearing in mind the superior quality and range of materials available to the artists of Botanica 2012, the work of Lewin some 200 years earlier seems even more remarkable.

Nearby, the Red Box gallery, adjacent to the Herbarium, is yet another contrast with a small exhibition of black and white scientific drawings of plants submitted for the **Margaret Flockton Award**. While all are of a very high standard the two works in graphite by a Brazilian illustrator stood out for me in the way they captured an almost photographic quality linking these very detailed drawings with the more contemporary exhibits in Botanica

NOTE ;Botanica finishes on the 22 April so try and get to see them all before that date.

Peter Ayres

If Not Delivered Return to
Society of Mountain Artists Inc.
PO Box 76
Wentworth Falls 2782