



Society of Mountain Artists Inc.

Featuring the works of Artists from the Blue Mountains in New South Wales, Australia

Mar 2012

NEWSLETTER

Issue No 259

Mail P.O. Box 76 Wentworth Falls 2782—Email secretary@mountainartists.org
Meetings at St Bonaventure's Church Hall Cnr. Hartley Espl & Railway Pde. Leura
Website / Gallery www.mountainartists.org

Management Committee

PRESIDENT	Peter Ayres	4758 9005	ORDINARY MEMBER	Nancy Dodd	4757 1535
VICE-PRESENT	Dennis West	4757 3135	LIBRARIAN	Maunie Kwok	4757 3550
SECRETARY	Patricia Carruthers	4758 7172	DEMONSTRATIONS	Anna Marshall	4784 1148
TREASURER	Ron Anderson	4757 2423	ORDINARY MEMBER	Marie Morris	4787 1257
			ORDINARY MEMBER	Kath Milowski	47531067

Patron: John Wilson FRAS

Membership / Web John Finnerty 4757 4324
Records jsfinnerty@bigpond.com

Editor: Alfred (Fred) Blakers 4787 5870 alieb@eftel.net.au
Articles required by 2nd Monday of month

Presidents Report

It is with somewhat mixed emotions that I start what will be my last report as President of the Society. I have enjoyed my tenure in the position and gratefully acknowledge the support and contribution of members of the Management Committee and indeed the membership as a whole. While I plan to remain actively involved in the Society, I have been President for some years and feel it is time for a change personally and to get some new ideas and initiatives for the Society which will follow with a new holder of the position.

Thanks to Dennis West and all attending artists for the open workshop day held at Wentworth Falls on Saturday 25 February. Apart from it being an enjoyable, relaxed and creative day a number of intending and existing artists came along to learn more about the Society and seemed to find it a very worthwhile exercise. At this stage we are proposing a similar event in early May at the Presbyterian church hall in Springwood so keep an eye on the diary. It is that time of year when the Management Committee looks to filling the events /activities for the rest of 2012 and included in that is a possible venue for the annual painting holiday. Included in this newsletter is some preliminary information on a possible venue, dates, prices etc.

The day trip to the Picasso exhibition recently was enjoyed by the fifteen attendees although views on the works displayed were mixed. However it was a good opportunity to see a large number of paintings and sculptures in what was a large show. My personal highlight was the HSC Art Express exhibition on at the same time, with some exceptional talent, ingenuity and originality on display.

While we have been pleased with the response for more volunteers to be actively involved –thank you – We need someone who is interested in taking over organising and running the library from Maunie Kwok and her helpers so Maunie can have a well earned break. Please talk to Maunie in the first instance if you are interested.

The Autumn exhibition is fast approaching so get those entries sorted out and the forms filled in and ready. Please read the conditions carefully, particularly re size and number of entries allowed-very generous this year !

Thanks once again to everyone for your support

Peter Ayres

PLEASE NOTE THIS WILL BE YOUR LAST NEWSLETTER IF YOU HAVE NOT RENEWED YOUR MEMBERSHIP

February Meeting Report Peter Gonzalez Critique

Because of work being carried out on St. Bonaventure's Church Hall where we usually meet, February saw a venue change to Leura Golf Club where we had the privilege of a Critique session by artist Peter Gonzalez BA.



Members were invited to bring any painting or drawing to the meeting to have it mounted on a studio easel for Peter to study and comment on which he did pleasantly and honestly with each one, pointing out it's strong or weak points, all of which were extremely useful to those present.

Having come to Australia from Argentina in the early 1970's as an established artist and tutor, Peter had to qualify all over again to Australian requirements including attending TAFE and doing a BA at the University of Western Sydney. Peter's studies and working life and his ability to speak five languages have taken him to various countries including a year teaching English at Thai Nguyen Uni in Vietnam and in 2009 - 10 he spent a year painting in the Philippines. He teaches in all media and drawing but his main medium of painting is watercolour.

When asked what he looks for in a painting Peter answered; First - Tone, not shadows as such but depth of tone in the colour. Second; Perspective, in linear movement and in colour. You may be looking at the same species in a group of trees, for instance, but the colours will be different according to where they are in relation to each other.

He said he likes to see some atmosphere in a painting, it must draw the eye and arouse an emotion if it is to please the onlooker. Peter now has a very smart studio in Parramatta and his wife Estella, a Photographer, plans to support Peter in establishing workshops there.

He also has an exhibition coming up in Lithgow, March to April, 2012.

Our President Peter Ayres thanked Peter for his time and his encouragement, enabling all of us to learn a little more of the art of painting.

Mave Roberts

www.mountainartists.org

SOCIETY OF MOUNTAIN ARTISTS INC.

SUBSCRIPTION RENEWAL FORM - DUE JANUARY 2012



Name/s.....(Please Print)

Please find enclosed Cheque / Cash / Postal Order

Single Membership \$40

or

Family membership \$70

two family members at the same address

On-line Gallery Fee- \$20

Payable yearly if exhibiting in gallery

Amount Payable \$.....

Change of address, phone or email?

Please add your E-MAIL address below

Would you like to receive your Newsletter by e-mail ? YES

CUT OUT

AND

RETURN

For renewal of my membership in the Society for the year 2012

P.O. Box 76

Wentworth Falls, NSW 2782

ABN														
-----	--	--	--	--	--	--	--	--	--	--	--	--	--	--

HOBBYIST

YES

NO

Please Tick /

Activities Diary

DATE	ACTIVITY	LOCATION	BOOKING
Mar Thurs 15th	ANNUAL GENERAL MEETING ELECTION OF MANAGEMENT COMMITTEE Members' Choice Award	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura Bring a Painting & a Plate	NO
Mar Tues 20th	Paint Together No Oils	10am Leura Golf Club Social Membership to Club Requested	NO
Mar Thurs 22nd	Plein Air Painting See Page 4	Glenroy Camping Area Jenolan Caves Road, Hartley	NO
Mar Fri 30th	Entries Close for Autumn Exhibition	Entry Forms and Conditions in February Newsletter	
Apr Thur 5th	Paint Together & Morning Cuppa Oil Painters **PLEASE only use no-odour turps**	10am St. Andrews Presbyterian Church Hall Falls Rd Wentworth Falls	\$5 donation
Apr Tues 17th	Paint Together No Oils	10am Leura Golf Club Social Membership to Club Requested	NO
Apr Wed 18th-Sat 21th	AUTUMN EXHIBITION	St Auburns Church Hall Megalong Street Leura	
Apr Thurs 19th	MONTHLY MEETING Dennis West Pastel Demonstration	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
Apr Thurs 26	Plein Air Painting Bring a Partner and Lunch	10am Margaret Latty's Farm 16 Vista Pl Little Hartley	NO
May	Information and Painting Day	Presbyterian Church Hall Springwood Date to be confirmed	NO
May Thurs 17th	MONTHLY MEETING Suzy King Demonstration Tips on use of various art materials	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
May Thurs 24th	Plein Air Painting Picnic and / or barbecue lunch	Dry Ridge Estate Winery Megalong Valley www.dryridge.com.au	NO
May Sat 26 Su 27	Great Train Weekend Plein Air Painters Exhibition	Victoria and Albert Guesthouse Mount Victoria Still to be confirmed due to Auction of Guesthouse	
June Thurs 21	MONTHLY MEETING	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura	NO
June Thurs 26	Train & Ferry Art Trip	Manly Regional Gallery Details to come	NO
July Thurs 19	MONTHLY MEETING Jamison Award Conditions will be published later	1.00 pm St Bonaventure's Church Hall, Cnr Railway Pde & Hartley Esp. Leura Bring a Painting if you wish to be part of the Award	NO

SMA Annual Painting Holiday-Preliminary notice

Suggested dates ; Monday 3 Sept. until Friday 7 September 2012

Venue ; Railway Hotel Kandos [see www.railwayhotelkandos.com]

Room rates [including breakfast] 6 twin singles at \$95 per room
6 double rooms at \$85 per room

Please note there are at present no ensuite rooms ie shared facilities only
The hotel has recently been extensively renovated and offers a number of facilities
in the midst of country with a wealth of subject material
The area has mountain vistas, historic old buildings, rural vistas and is a short drive to Dunns Swamp.

Plein-air Painting Thursday 22nd March

Glenroy Camping Area

200 Jenolan Caves Road, Hartley. NSW. Glenroy is a magnificent historical rural property overlooking the Cocks River in Hartley. Camping, fishing, toilets, Kiosk, bush-walking, Pets allowed.

Entry fees may apply. **BYO food & drinking water.**

Situated 5 minutes drive off the Great Western Highway, Glenroy Camping Ground is very easy to find as it is right on the road to Jenolan caves

On the site of the first Military Establishment West of the Blue Mountains

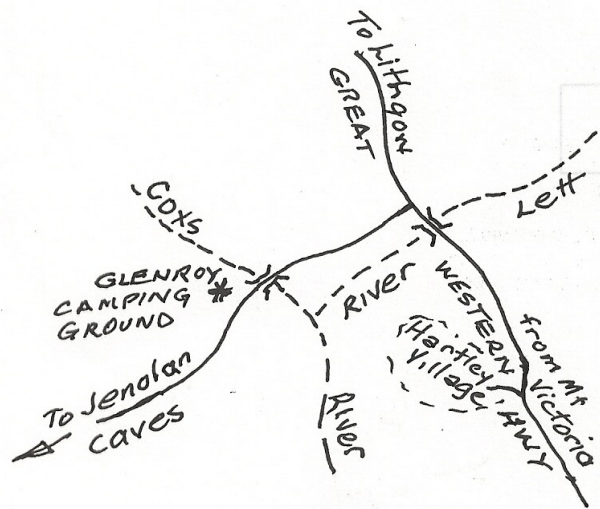
Overlooking the crossing of the Cox's River by the Old Bathurst Road

Governor Macquarie and Lady Macquarie both camped on the Camping Grounds in 1815

The Camping Grounds have always been open for public use since the crossing of the Blue Mountains in 1813.

There is a monument on the property commemorating the 'first' Divine Service held in the Blue Mountains.

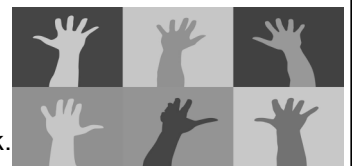
There are old graves dating back to 1832.



200 Jenolan Caves Road, Hartley NSW 2790

Help Still Required

We need someone who is interested in taking over organising and running the **library** from Maunie Kwok and her helpers so Maunie can have a well earned break. Please talk to Maunie in the first instance if you are interested.



A person to regularly submit **activity/meeting notices** and information to Newspapers and tourist magazines.

Assistance to **load and unload exhibition screens**. 8am Storage Unit, Plantation Rd Wentworth Falls. Then at end of exhibition reverse procedure to dismantle and move screens.

ART EXHIBITIONS

Nepean & Mountain Artists

March through to 26 April

Historic "Sweetbriar" Lithgow Craft Centre

Great Western Highway South Bowenfels

Near Lithgow Hospital

Leonie Lyall

"Landscapes and more"

March through to 6 May

Gallery Blackheath

44 Govetts Leap Road

Welcome to our new member

Monica Foltin-Rupprecht,



?????? **COPYRIGHT** SOME NOTES and EXTRACTS from the ACT ??????

Members are preparing for the Autumn Exhibition so it is time to have a look at copyright laws. **Copyright Act 1968 and Regulations 1969** cover this in Australia and also applies with most overseas countries.

There seems to be a feeling amongst some members that you only have to change a leaf or two to overcome Copyright rules. (see Substantial Copying below) Photographs unless taken by yourself or owner has expressly given permission should not be copied.

Many artists paint copies from photographs for practice but it is unlawful to exhibit or sell such works as their own work unless they are the owner or have permission from the owner to use the photograph. This applies whether published or not. Any photographs in Magazines, Newspapers, Calenders, Books or any such publications or reproductions are all covered.

The Society is also under obligation in law that if it knows that copyright has been breached then it should confiscate the work and notify the relevant authorities of the breach. We also would be liable if we knowingly allow infringed works to be published on the Web Gallery for sale.

What is copyright?

Copyright is a type of property that is founded on a person's creative skill and labour. It is designed to prevent the unauthorised use by others of a work, that is, the original form in which an idea or information has been expressed by the creator.

Copyright is not a tangible thing. It is made up of a bundle of exclusive economic rights to do certain acts with an original work or other copyright subject-matter. These rights include the right to copy, publish, communicate (eg broadcast, make available online) and publicly perform the copyright material.

When is copyright infringed?

Exercise of exclusive rights

The copyright in any work or other subject-matter is infringed when any act which the copyright owner has the exclusive right to do is done by a person in Australia who is not the copyright owner (or his or her licensee). Examples include when a work is published, reproduced or performed in public without the copyright owner's permission. This general rule is subject to a number of specific exceptions in the Copyright Act.

Authorising an infringement

The copyright in any work or other subject-matter is also infringed when any act which the copyright owner has the exclusive right to do is authorised to be done by a person in Australia who is not the copyright owner (or his or her licensee). For example, a person could be taken to have authorised a copyright infringement if they provide access to a photocopier and expressly or impliedly permit someone else to make infringing copies on it. In the online environment, providing links to infringing material may, in some circumstances, constitute authorisation of an infringement.

Substantial copying

It is not necessary for a whole work to be reproduced or for more than one reproduction to be made for an infringement of copyright to occur. An infringement of copyright occurs so long as a substantial portion of a work or subject-matter has been reproduced or other copyright use is made of it (eg it is communicated to the public). The test for what is a substantial portion is often a qualitative rather than a quantitative test. It is the quality or essence of what has been taken rather than the amount that is taken that will often determine whether the portion taken is 'substantial'.

Artistic works

In the case of artistic works, other than engravings, copyright protection also lasts for 70 years after the end of the year in which the artist dies whether or not it has been published. The term of copyright in an engraving is similar to that for a literary work, so that copyright subsists in an engraving that is unpublished at the author's death until 70 years after publication or otherwise indefinitely.

The term of copyright protection for photographs taken before 1955, regardless of whether the author has since died or is still alive, has expired. The life plus 70 years term for artistic works applies to all photographs taken after that time.

Expired copyright

Copyright protection that had already expired before the date of commencement of the present Act (that is, 1 May 1969) cannot be revived. However, the provisions of earlier copyright legislation are still relevant in relation to works in copyright immediately before the commencement of the present Act.



TAKE NOTE
How would you feel if someone stole your art work
and claimed they had done it?



Autumn Art Exhibition Parking

We are fortunate to be able to Hire the St Auburns Hall for the Autumn Exhibition.
As it is in the main business area of Leura which is a great asset.



The Church Committee does have conditions about car parking.

There is **NO PARKING IN THE CHURCH GROUNDS FOR DROP OFF OR PICKUP OF PAINTINGS**

There is ample parking in council parking area opposite or in the street

Members on duty may park at the rear of the Hall but **NO ONE ELSE**

GO ON LINE AND CHECK OUT OUR NEW WEBSITE

JOIN THE ONLINE GALLERY

www.mountainartists.org

PLEASE NOTE THIS WILL BE YOUR LAST NEWSLETTER IF YOU HAVE NOT RENEWED YOUR MEMBERSHIP

If Not Delivered Return to
Society of Mountain Artists Inc.
PO Box 76
Wentworth Falls 2782